The Middlebury Campus

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Student Forum does about-face on divestment

By Adam Arkel '85

Student Forum rejected a resolution urging the Trustees of the College to divest Middlebury's financial holdings in companies dealing with South Africa, at last Sunday's meeting. The motion was rejected 15 to 11 with 6 abstentions.

Prior to the vote, John Craven, Professor of Economics, and John Spencer, Associate Professor of History, made presentations to Forum on the issue of divestment. Forum asked Craven, who supports divestment, and Spencer, who opposes it, to speak to Forum after a controversial vote taken on October 4 favored divestment. At that time, divestment was urged by a vote of 16 to 1 with 12 abstentions; but, many of the 12 Forum members who abstained explained that they felt they were not knowledgable enough on the issue to formulate an opinion. Synopses of Craven and Spencer's arguments follow.

Craven: He said he advocates the College's total disengagement from assets involved in South Africa. Craven based his argument on the "failure of the Sullivan principles to have effect" on increasing equality for blacks in South Africa.

The Sullivan principles, created by Reverend Leon Sullivan in 1977, are a series of guidelines for corporations involved in South Africa to ensure fairness in employment and payment policies.

Craven said, "Only 175 out of 350 American corporations involved in

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Spencer: He stated, "My position on South Africa does not differ from Professor Craven's. We have every reason to hate apartheid. However, divestment is not the answer to the problem."

Spencer continued, "America's pulling out of South Africa wouldn't do any good. American corporations have the biggest shares in South Africa's oil, computers, and trucking. If the U.S. withdraws, then less morally responsible nations' corporations would take over our interests. To make divestment effective, more na-

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Middlebury's defense swarmed all over Amherst in last Saturday's 22-7 win. For details see page 15.

Economics fights overcrowding

By Jon Kelly '85

"Economics can't lose, because inflation draws great media attention and so does depression," explained John Craven, Professor of Economics. Last year, the Economics faculty and Student Advisory Council deemed the department's student/teacher ratio to be too heavy, with over 700 students taking courses each semester from a staff of nine. Additionally, the department was concerned because the staff for this academic year was to be reduced to eight by the retirement of Klauss Wolff.

In January, 1981, the Economics department decided to make several changes in its curriculum and major program to alleviate overcrowding in its courses. "If we continue to allow such high numbers of students to enroll in introductory courses, we would not have been able to allocate the time to upper level courses which we felt our majors deserved," explained Craven. "It was believed we had been slighting our upper level courses a bit."

A new calculus course for economics majors, MA 115, was created and made a prerequisite to Macroeconomic Theory (EC350) and Microeconomic Theory (EC355). An economics course for non-majors was introduced, EC 100. In addition,

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Alcohol Committee releases report

By Mary Beth Litster '82

"There is a need for immediate action to respond to alcohol related problems at Middlebury ... We believe that significant alleviation of some of the fundamental problems in the College community is possible at relatively small cost." This was the conclusion of the Middlebury College Alcohol Committee, in their report released last Friday.

Some of the Committee's recommendations include the development of an alcohol abuse assistance program, an increased effort to make alcohol education accessible to community members, new disciplinary measures to punish alcohol-related offenses, and, even the establishment of an on-campus pub.

The Alcohol Committee, which included students, faculty, and administrators, was formed at the request of College President Olin Robison last February. Through various subcommittees, the members examined many facets of the role of alcohol in the life of the Middlebury community.

Bruce Peterson, Professor of Mathematics and Chairman of the Committee, said that he hopes "the report will be taken seriously, as a lot of hard work went into it." He added that a problem with alcohol abuse does exist on the campus, and that the Committee's recommendations realistically address this problem.

The Committee's first recommendation is "the establishment of a Middlebury Assistance Program for employees and students whose alcohol use interferes with their ability to perform in their respective jobs." This program would involve trained counselors from either the College or the town who would work with students and staff directly or make referrals to other agencies.

The report notes the success of such assistance programs at other colleges, such as the University of Vermont. The members estimate first year cost of the program at approximately $4,000, for the treatment of six to ten people.

In addition to the Assistance Program, the Committee recommends that alcohol education in general be made more accessible on campus. This education could be incorporated into a general examination of decision-making and values clarification. Such education could begin during Freshmen Orientation, as the committee noted that alcohol habits develop quickly.

Two other modes of alcohol education were presented in the report. The first was increasing the accessibility of information about alcohol and drug abuse available through the College Counseling Service. The second recommendation concerned the use of breathalyzers at "selected College and fraternity events." The committee suggested that offering this service provides a "useful, interesting first step in alcohol education."

The Alcohol Committee recommended "a careful and continuing review of student

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Working exams into your schedule

By Jayne Benz '83

The proposal to restructure the Final Examination period was the major topic of discussion at last Friday's Community Council meeting. David Rosenberg, Associate Professor of Political Science, served as spokesman for the subcommittee looking into possible changes aimed at reducing exam schedule conflicts. According to Lorraine Fleck, Student Employment Coordinator, there are already approximately 200 exam conflicts built into the existing set up.

The new proposal, "Space Out the Exams, Not the Students" was suggested by Michael Olinick, Professor of Mathematics. He wants to place exams on alternate days to reduce schedule conflicts, and allow students to make better use of reading and exam periods. According to the proposal, exams would begin on Tuesday of reading week and continue on alternating days until the following Tuesday. Rosenberg said the proposal is "no perfect solution," but, he hopes that it will solve more problems than it creates.

Discussion on the topic was varied and inconclusive. Caleb Rick '82, Student Forum Chairmen, said Forum is concerned that this new system would not change anything unless certain exams could be given towards the end of the examination period. Ari Fleischer '82, Co-Chairman of Community Council, also questioned the impact that cutting short the present reading period might have on Spring Weekend and the students' psychological states.

Al Wagman '82 was vehemently opposed to any proposal aimed at helping students budget their time, stating that "I can handle my time myself." Agreeing with Wagman, David George, Spanish Instructor, said that "this is not high school, this is college," and that social pressures did not concern him. He said he thought that such a proposal should be considered solely on the basis of its efficiency in curbing the number of conflicts. Karl Lindholm, Assistant Dean of Students, replied that "if we can devise a system that can reduce pressure, then we ought to go to it."

Steven Rockefeller, Dean of the College and Co-Chairman of the Community Council, said that "the issue is not really resolved in people's minds" and suggested that further discussion be taken up by Student Forum. Any proposal dealing with exam week changes would have to be passed by the Community, Educational and Faculty Councils before being implemented.

Poor lighting and flooded sidewalks in certain areas of campus were problems addressed by David Ginevan, Associate Treasurer. He reported that the SDU parking lot and sections of A lot had been identified as exceptionally dark areas and would receive additional lighting. "Duck boards" have also been placed on certain sidewalks to combat flooding caused by recent rain storms.

Rick's proposal to form a Buildings and Grounds Committee met with opposition from various Council members. Rick said that he felt the present process of having Community Council deal with certain aspects of College maintenance had not worked and "really wanted ideas from the Council" on how to remedy the situation. Rockefeller pledged support in making the Council more effective in these areas.

The Council's next meeting will be Friday, October 23, at 2:15 PM in Proctor Lounge.

Craven

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South Africa have signed the Sullivan statement. There are no penalties or sanctions on companies which fail to support the principles. The principles for monitoring those companies which have signed are not well known. The monitors themselves, such as the Edmund Clark Foundation, usually have large investments in South Africa."

Craven added that the Sullivan principles "can only work if the South African government wants them to work, but it does not. Sullivan himself rates companies ascribing to the principles with an 8 on a scale to 100 in terms of their efficacy, thereby disowning his own guidelines."

Craven said that he believes that with a general divestment movement from South Africa, including withdrawal by such corporations as General Motors, Exxon, and Mobil, the South African economy could be weakened significantly.

Craven concluded, "This nation experienced a civil war and a tumultuous period of civil rights activism over the fulfillment of constitutional rights. Important aspects of our history have been wrapped up in our concern for rights. We should not support a nation that institutionalzes racism. Institutionalized racism is of a greater magnitude than oppressive, unstable dictatorships, as institutions remain while dictators come and go.

"The Sullivan principles are not enough. I favor total disengagement from South Africa."

Spencer

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tions than the United States alone would have to withdraw. These countries include Great Britain, France, and Germany. None of these nations is willing to do so."

Spencer also differed from Craven in that he believed that the Sullivan principles have had some positive effect in South Africa. "Gains that seem small to us, such as integrated cafeterias, are very significant in terms of South Africa." Spencer added that in order to do away totally with apartheid, tremendous pressure would have to be exerted because white South Africans are deeply convinced of the correctness of their system.

Spencer concluded, "If we sell our interests in South Africa, we will lose our voices in the companies' policies. I advocate instead increased contributions for philanthropy in South Africa by U.S. corporations as well as convincing American companies to neither expand their holdings there nor for others to begin investing. We should work for a broader application of the Sullivan principles, and if that fails, threaten divestment."

Alcohol

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disciplinary procedures related to alcohol use." Noting existing hypocrisies, the Committee recommended that penalties be developed to fit the severity of the infractions. Currently there is "little intermediate ground" between reprimand and suspension. However, it was asserted that "intoxication is a serious problem and will not excuse inappropriate behavior."

The problem with the lack of non-alcoholic alternatives at College functions was also examined by the Committee. Although a non-alcoholic alternative is required at all student parties, it is often inaccessible and in short supply. Peterson said he hoped this problem would "be acted on immediately," as it existed at lectures and departmental meetings as well as student parties.

One problem examined in detail by the Alcohol Committee was the effect of alcohol on student life at Middlebury. According to the report, "the quality of student life is not only affected by excessive alcohol use but also contributes to it." Two specific problems studied were dorm vandalism and the lack of late-night student functions.

In order to reduce the amount of vandalism in the dormitories, which costs the College at least $50,000 annually, the Committee recommended that the lounges in each dormitory "be liberated immediately." Furnishing and renovating the lounges would provide students with social rooms and discourage reckless destruction. The Committee further recommended that Hepburn, Battell and the New Dormitories should be painted and carpeted 'to alleviate both grimness and noise problems."

The report also raised the possibility of establishing dorm monitors on a trial basis in the "large freshmen dormitories." However, it was noted that an evaluation of the system should be conducted after one year, as this system would restrict students' freedom in the dormitories.

One recommendation that Peterson predicted would "be a surprise to many" is the establishment of an on-campus pub, "serving beer, wine, and a selection of non-alcoholic drinks and food and offering such other attractions as may be appropriate."

The Committee concluded that the "experience of other institutions indicates that on-campus pubs are a positive influence." These pubs offer another social alternative and generally encourage responsible drinking habits, according to the report. To examine this option further, the Committee recommended a student-faculty-administration Committee to "oversee the organization and operation of the pub during the academic year 1981—1982."

In order to accommodate students' late night activities, the Committee recommended more late night movies, extended Pool and Field House hours, and the re-establishment of a late night study area.

The Committee recognized the potential staff shortage that the new programs would create and subsequently recommended the hiring of one person "with direct responsibility for these programs or with duties which will free others to fill th· e needs."

In addition to these specific recommendations, the Alcohol Committee recongized the fact that "open-minded concern and honest commitment from the entire College," is needed to alleviate the problems with alcohol on campus.

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Professors discuss crisis in Poland

By Laurie Doyle '85

The socio-economic upheaval presently occurring in Poland was the subject of a roundtable discussion sponsored by the Political Science department last Monday. The discussion panel was chaired by Murray Dry, Professor of Political Science, and the speakers were: Michael Kraus, Instructor in Political Science; Gavro Altman, Visiting Professor from the University of Ljubljana in Yugoslavia and former Yugoslav Ambassador to North Vietnam; Olin Robison, College President; Anne Sa'adah, Instructor in Political Science; and Russell Leng, Professor of Political Science.

Kraus opened the discussion by presenting a historical background to the situation. Poland's locality—"squeezed between Russia and Germany," remarked Kraus—is a key factor in the crisis, having "shaped Poland's national destiny." Kraus said that Poland is within the Soviet sphere of influence and is, strategically, one of the most important allies to the USSR. But, Kraus said, the Poles are struggling to be free from Soviet domination.

Kraus commented that to better understand Poland's national identity one must look at the enormous effect the Catholic Church has on national unity. Kraus said that the Church is inseparable from the Polish consciousness, and the ascension of Pope John Paul II, a Pole, has proved a turning point for the Polish people. Kraus said it is the Church, not the Communist Party, to whom the people turn for leadership. Kraus remarked that the Communist Party has lost some of its authority in Poland.

Kraus said the most remarkable aspect of the crisis, though, is the continued unity of the Polish people. Despite pressure from numerous areas, they remain as one.

Altman said there is no question that Poland today is part of the "Soviet block," and Poland is trying to break away. The Polish people want to change their type of society, he said, desiring to move from a socialist to a more democratic society. Altman said that in Eastern Europe there are continual attempts to break from socialist models and make new democratic models. As for Poland, Altman said, "Nobody can predict the outcome of ... (that) dilemma."

Next, Robison addressed the crisis in Poland from the Soviet perspective. He said that the prices of both intervening and not intervening have risen dramatically. Politically, the USSR has tried for years to undermine the confidence that Western Europe has in NATO. If the USSR were to invade Poland, this would set their work in this area back by two decades, Robison said.

Sa'adah then told of the Western European perspective. The "substance and tone of East-West relations hangs on Poland," she said. Western Europe wants to see the continuation of SALT II talks, she added, because if they're not continued these small nations will have to increase defense budgets at a time when their economies are in bad shape; it would also mean the deployment of the neutron bomb, something Europe has been trying to avoid.

Leng closed the discussion, examining the American perspective on Poland. Our foreign policy has been basically anti-Soviet, and Leng suggested, the "Reagan administration might be comfortable with Soviet intervention," because it might make the U.S. look good.

But, Leng commented, "The only hope of stopping the arms race is if the Soviets don't intervene in Poland." He quoted the late President John F. Kennedy, summarizing: "What we really should be seeking is a world safe for diversity."

Midd French students revise Montreal guide

By Beth Potier '84

French students in Simon Barenbaum's Winter term class, "Getting to Know Quebec" have published a new updated version of "Vous Allez a Montreal?," their comprehensive guide to Montreal in French. This is the third updating of the booklet and the fourth guide compiled since Barenbaum first offered this class four years ago.

"It's a guide for people who like to walk and for people on a limited budget," said Barenbaum. The first half of the booklet takes the visitor on a walk through a number of sections in Montreal and points out interesting cafes, cinemas, and shops. The second half of the booklet is divided by subjects such as theatres, cafes, bookstores, cinemas, and artisans. In compiling this guide, Barenbaum and his students investigated mostly out-of-the-ordinary places. "There's a good listing of restaurants where it's possible to speak to people without too much trouble," said Barenbaum. "We don't have one formal place in there."

Barenbaum feels that the richest part of the guide is the recommendations on the back page concerning practical advice, such as where to stay cheaply, as well as advice on how to make contact with the city's natives. "This is linked to our own experience," he said.

The Winter term class, which is open to students who have completed FR206, spends its first two weeks of study "understanding Quebec yesterday and today," Barenbaum said. During the last two weeks, the class lives in Montreal for two blocks of three days each.

Barenbaum explains their responsibilities in Montreal as two-fold; they must do an individual project on "whatever interests them" and share it with the group, as well as help to keep the guide up-to-date. "We try to eliminate items which no longer exist or have gone to the tourists and replace them with twice as many," said Barenbaum. "We're now at the saturation point."

Through the generosity of the College, 15,000 guides are sent out every year. "We start with our neighbors," said Barenbaum, who sends guides to Vermont high schools and colleges that do advanced work in French. He has received numerous requests for the guide and has been encouraged by the Quebec Cultural Atache in Boston.

"I think that if we pushed very hard we could send out twice as many as we do," Barenbaum said, although he stressed that "This isn't a business enterprise—it's an education enterprise."

In addition to the College's generosity, Barenbaum commended the print shop. "They've been amazingly supportive, and Ray Denney (Print Manager) should be commended," he said.

Requests for a free copy of the guide should be accompanied by a self-addressed stamped envelope. Orders should be directed to the Middlebury French Department, Middlebury, VT, 05753.

Forum frosh elected

By Adam Arkel '85

Last Sunday, Caleb Rick '82, Student Forum Chairman, announced the names of seven freshmen selected to serve on Student Forum. These students are Steve Ling, Karen Elliott, Bill Betz, Tom Bright, Andy Gluck, Karen Radasch, and Reginald McRae. Rick reported that 300 freshmen had voted and 15 candidates had run—the largest numbers in recent times.

that the Undergraduate Life Committee is discussing how far the College should involve itself in student's nonacademic life. The College is uncertain as to how it should handle increased vandalism in dorms.

Forum also held elections for two students to join the Group to Study Proctor, a group recently formed by Olin Robison, President of the College, to study Proctor's serving area. Steve Siegel '84 and Dave Ford '83 were elected.

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Middlebury Financiers Organize

By Tracey Kammerer '84

The Middlebury Financial Group held an organizational meeting on October 8 to discuss plans for their newly created club. The club is being initiated to give students a place where they can exchange ideas and information concerning industry and finance. Greg Matthews '82 and Benjy Burditt '82 led the meeting which was attended by nine interested students.

Burditt stated that the club would "fill a demand which exists here." He said that there are many Middlebury students interested in business and finance who would be willing to discuss their interests in the field and follow current events. He suggested that a volunteer could, for example, follow the stock market, study energy-related industries, or investigate the financial activities in a particular area of the world, and then report to the group.

Burditt said he felt the club could also provide students with connections to various corporations which might offer internships. He pointed out that no other organization on campus offered this type of service.

The other students present agreed that a "library of some sort" to contain Corporate Annual Reports and Business magazines would be useful for students seeking jobs and for those who want access to magazines which Starr Library does not subscribe to. Matthews pointed out that the Starr Library provides students with only four business magazines. "They don't even have Money or Barrons," he complained.

One student suggested that the Financial Group would benefit from input from the Economics department. Matthews and Burditt agreed; however, they said that the department was oriented towards "theory" and not "private sector" activity. The department offers no courses in business and finance. Matthews and Burditt said that the group should sponsor visiting speakers from New York corporations.

Another student's suggestion that the club could "play around with investing a little money" met with enthusiasm. In addition, those present felt that the club could provide a service for the entire community by submitting articles to The Campus.

Burditt stated that ultimately he would like to see the group become a school funded organization. This status, however, would require some form of organization under a constitution with a specified purpose.

Reminding the group that he and Matthews would be graduating this year, Burditt said, "I don't want it to fade."

The group plans to hold a second meeting on October 15 and subsequent meetings every two weeks. Matthews emphasized that "although experience is nice, it is not necessary." Those present said they felt that others would want to become involved in the club since, according to Burditt, "this school has gotten so much more conservative."

Special comittee meets to study transportation

The special legislative committee studying the state's transportation needs and facilities has set the dates for the last two meetings, which will complete a state-wide review. This is an oppurtunity for citizens and communities to bring their thoughts and suggestions on transportation matters. The committee members have stressed the importance of local and regional participation in the development of a new transportation plan which, out of finacial necessity, must be on a much reduced level. Community members are invited to testify before the committee or submit written statements.

The hearing for Addison County is scheduled for the Burlington City Hall, on Thursday, November 5, 1981, at 7:30 PM. Note: This meeting has been rescheduled from the cancelled meeting on October 13, 1981 at the Fletcher Free Library.

Anyone requiring additional information may contact Ron Crisman at 828-2276 or 828-2295.

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Setting sail for school

Middlebury College students Jim Bass '82 and Margaret Rice '82 sailed into Boston harbor on September 2, 1981, completing a six-week cruise to Newfoundland and Nova Scotia aboard the oceanographic research schooner R.V. Westward.

Bass and Rice were members of the 59th class of Sea Semester, a 12-week college level course offered by the Sea Education Association (SEA) in Woods Hole, Massachusetts. Widely known as a center for scientific research, Woods Hole is the site of several prestigious marine scientific organizations - the Woods Hole Oceanographic Institute, the Marine Biological Laboratory, the National Marine Fisheries, and the U.S. Geological Survey.

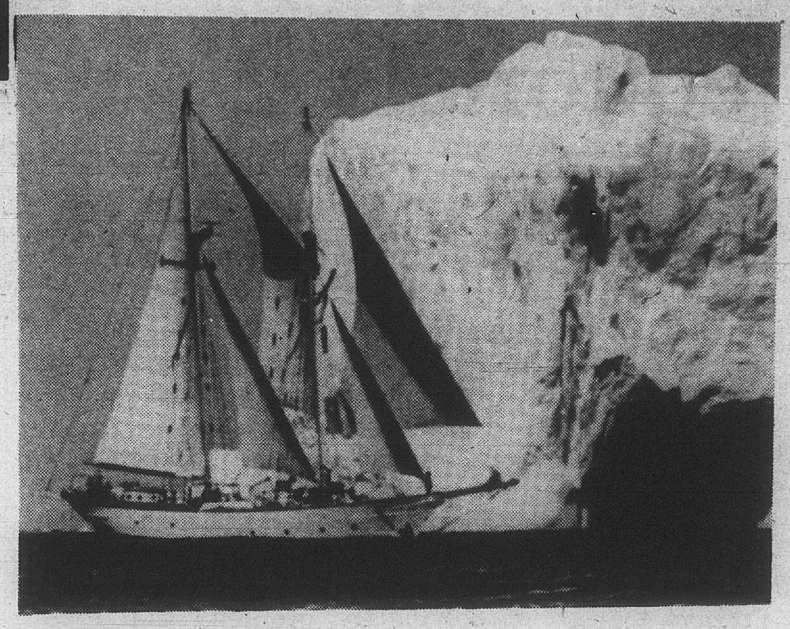
The Sea Semester program, taught at the sophomore-junior college level, is a rigorous academic, scientific and practical experience designed to teach college students about the ocean. Students are instructed in two segments: six weeks of classwork during the Shore Component in Woods Hole followed by six weeks of practical experience at sea on board the Westward. After successfully completing the program, students earn a semester's credit from Boston University or one of the several affliates: Cornell University, Colgate University, College of Charleston, American University and University of Pennsylvania.

During the Shore Component, students complete three courses: Introductory to Marine Science, an oceanography course based in biology, geology, chemistry, and physics with special emphasis on the geographic areas to be visited during the upcoming cruise; Introduction to Nautical Science, which includes the concepts of navigation, naval architecture, ship construction, marine engineering systems, and ship management; and Introduction to Maritime Studies, a multi-disciplinary study of our maritime heritage, and the political and economic problems of contemporary maritime affairs.

Under the command of Capt, Rick Farrell, Westward set sail for the North Atlantic in mid-July.

This expedition studied tidal currents on Georges Bank, and the productivity of Canadian fishing grounds in the Gulf of St. Lawrence and the fjords of Bay of Island, Newfoundland. Chief Scientist Mary Farmer, along with two assistant scientists and three visiting lecturers, introduced students to the tools and techniques of oceanography through lectures and supervision of watch standing. It soon became clear that the research findings found in journals and texts originate in hours of data collection, reduction and analysis, oftentimes undertaken in less than ideal weather conditions at sea. Each student also rotated watch standings on board the 125 foot vessel (which sometimes meant a call to rise at 4 AM), and assumed tasks at the helm, in the galley, in the science laboratory, and 50 feet above the deck in the spreaders

For further information contact: Kate Guilfoile, Public Relations-Development, Sea Education Association, P.O. Box 6, Woods Hole, MA 02543.



As students do experiments on board, the R.V. Westward sails through the North Atlantic.

The price of sleep

By John Cahill '85

"ZZZZZZZZZZ."

"Hey! Wake up. The professor just asked you a question! We're in lecture, remember?"

Has this ever happened to you? While in most cases, a lecturing professor would become angry with a somnolent student, David Price, Associate Professor of English, might have asked the sleepy person to relate to the rest of the class what had just gone through his head. However, this was no ordinary lecture.

Approximately fifty people, mostly alumni, gave up a beautiful October afternoon last Saturday, and passed up the Amherst—Middlebury football game, to attend a mind-expanding lecture entitled "Dreams and Nightmares," given by Price. But according to one alumnae after the 2 PM lecture finished, "It was worth it!"

Price explained to the audience how his interest in dreams and the sleep processes arose through his dealings with literature. Through the ages, "dreams have been an integral and vital component of literature." This interest has grown into a hobby for Price, and has led him to teach four Winter term courses on dreams, to write articles about the importance of dreams in literature, and to his current book which he is still in the process of writing, "Dreaming a Poem."

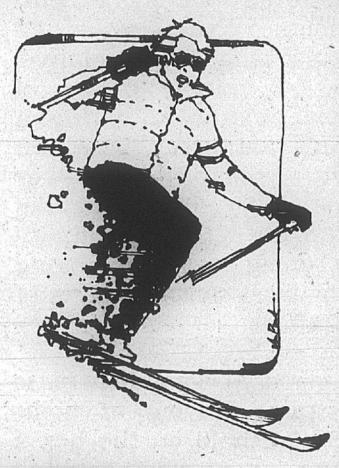
Even if he doesn't remember them, the average person has approximately five dreams a night, every night, unless he goes to bed extremely tired or under the influence of drugs or alcohol. Price described the four stages of sleep which a person passes through each night, the first of which allows for the greatest occurence of dreams.

In the first stage one experiences rapid eye movements, or REM's. Each series of REM's lasts approximately 90 minutes, and this is repeated about five times a night. Each of these dreams is like an act of a five part play: each dream is connected.

He went on to explain how people don't take dreams as seriously today as in the Middle Ages. We should take them seriously, he argued, because they are "a means of communication between the conscious and the unconscious states of mind." Many people have trouble remembering their dreams because when the conciousness takes over upon awaking, it often supresses ideas and tendencies which we would never have while awake.

Price concluded his talk on dreams with many interesting and sometimes humorous examples of Middlebury student's dreams. Each of these was representative of a repressed feeling, such as resentment of parents, resentment of the lack of openness between sex partners, and one about a persons hatred for his mother and his dog. Although "some dreams are so boring they sound like they were written by a computer on valium," according to Price, these dreams captivated the audience.

WHY WAIT FOR WINTER?



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editorials

Alcohol report

The Alcohol Committee has compiled the results of its discussions and has made several constructive recommendations in its report submitted to Olin Robison, College President, this week.

Rather than condemning the use of alcohol in moralistic tones, the report treats students as adults capable of making intelligent decisions about personal alcohol use. Instead of calling for the elimination or strict reduction of alcohol on campus, the report focuses on solving the problems that result from the abuse of alcohol.

The one point that will undoubtedly receive the most attention from students is the recommendation to establish an on-campus pub. If a pub is set up correctly, it could provide an alternative to parties and downtown bars, as well as creating new student jobs. However, several questions must be answered before any plans are considered.

The recommendation calls for a pub "selling beer, wine, and a selection of non-alcoholic drinks and food and offering such other attractions as may be appropriate (e.g., a dance floor, games, occasional entertainment)." In addition, the Committee proposed "the formation of a student-faculty-administration governing body to oversee the organization and operation of the pub during the academic year 1981-82." In designing the pub, we urge this governing body to pay special attention to the "other attractions"—the entertainment, dance floor, decor, in short, the whole atmosphere—of the pub. We can't support a Studio 54, but can we stomach a new Crest Room with beer? Even alcohol wouldn't make us forget how uncomfortable those chairs are. Essentially, it is these other attractions which will mean the difference between creating another bar and creating a whole new social alternative. Do it right. Or don't do it at all.

Keep Reading Week

Community Council is debating whether or not to change the format of the final examination period. The Council is considering a motion which would eliminate the three-day reading period which precedes exams; instead, exams would be given on alternating days starting on the Tuesday after classes end and continuing for a week.

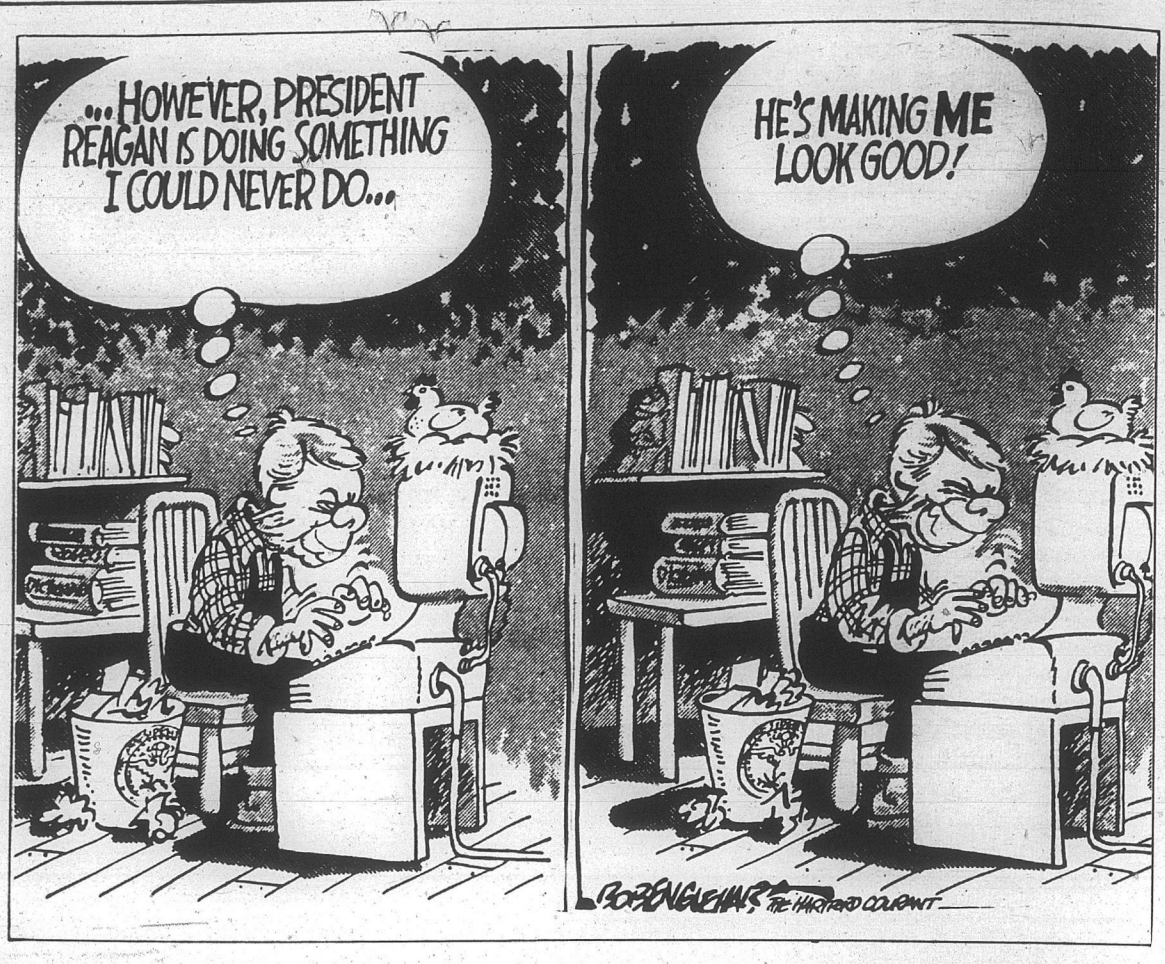
We oppose this proposal. First, reading week—even though it is actually only three days—gives many students a chance to read the book, get the notes, or make up the lab they couldn't get to in October because they were sick, out of town—or out to lunch. We're not making excuses; we're being realistic.

Second, reading week gives students a few days to unwind. Pushing the first exam up two days would destroy Spring Weekend, for many students would feel they no longer have enough time before exams to participate.

Proponents of the motion say that it will reduce scheduling conflicts. One of the easiest ways for the College to reduce some of its scheduling conflicts, however, is to encourage more self-scheduled, take-home exams. Students pick up the exam, work on it for the specified amount of time and then return it to their professor. We have an honor code system so what is the difference if the statement is signed in a classroom, the library, or your own room?

Send us letters

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Sunday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.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BOB ENGELHART THE HARTFORD COURANT

letters to the editor

More than mere geology

I was pleased to see your story on the Field Seminar in Alaska sponsored by the Environmental Program at the University of Vermont. Your article, however, incorrectly stated that the seminar was a geology field trip.

Judy Bonzi, who was apparently your primary source of information, undoubtedly emphasized geology, because it reflects one of her most intense personal interests. Course participants, however, included biology, geography, environmental studies, and geology students from several institutions. Only one of the four instructors was, in fact, a geologist.

As one of the co-organizers

continued

Peter Campbell

Some of life's more irksome ads

Some aspects of life are irksome. For example, the word "irk" is about as mellifluous as a knuckle crack. For further example, the stale smell of beer on the morning after a night out can increase bile secretion. But there is something else which has redefined the word "irk" for me, something else which lures me to go beyond the boundaries of Middlebury. I am speaking, of course, about television commercials.

Television advertisements irk me in two ways. First, I have great difficulty dealing with the sheer inanity of the Madison Avenue vision of American culture. According to television, post-adolescent male friendship revolves around beer: "Say guys, thanks for bein' such great friends over the years. Hey, an' here's a case of Swill Lager to show how I feel." "Aw, Jim, I guess we are great friends. Here's to us." Also according to television, those seeking to raise our consciousness during the '60's were best described as the Pepsi generation. The viewer was then treated to a montage which showed these happy youths alternately doing enlightened things and drinking Pepsi.

With billions of consumer dollars at stake, one might think that these mega-firms would not insult the sensibilities of TV viewers.

The second aspect of TV advertisements which puts me in a peevish and bilious mood is a bit more troubling. Though most dismiss advertisements as silly and harmless, commercials can be surprisingly manipulative. The two minute period of mental numbness during a commercial break is a two minute period of viewer vulnerability. Pitchmen take advantage of this opportunity by probing, prodding, poking at the most sensitive parts of our psyche.

A personal example helps to illustrate. Staying at home once, I beheld on the box a young exec who couldn't dance or relax around women. Fatherly, eminently trustworthy Robert Young counselled,"Don't drink coffee — that's what's making you jittery." A day later I found myself refusing a morning cup of coffee on the grounds that it might unnerve me in a job interview. I, the enlightened 20th Century youth, had been manipulated.

It was a scary realization — especially when I thought of my passive submission to this sort of thing for 18 years.

Watch commercials closely the next time around, and it suddenly becomes clear which sensitive region the ads are trying to prod. The sex drive is the most common target:

Close-Up ads: where a woman destined for spinsterhood in pre-Close-Up days is seen making appointments with Planned Parenthood after brushing up just once.

The Beer Ad: Hank orders a Schaefer one moment, the next moment we see his arm snaking around the svelte waist of Marcy Hopkins. Geez, give him one more hour and he'll really be in Schaefer city.

The Hardware Ad: Where the fellow buys the product, and for no good reason, is joined by a mouth-watering blonde to close out the commercial.

Cologne, Perfume, Designer Jean Ads: These advertisements have been banned in several southern states.

Space limitations prevent further details. But I think the quintessentially . irksome quality of these ads might drive me as far as to say that commercials are the great blemish on the American corporate visage. They contribute so much to our mania for slimness, good looks, and material prestige.

I'd love to write a bit more, but I fear my breath is souring, my deodorant failing, my hair becoming greasy and my age spots darkening here as I type. And I have it on broadcast authority that these things spell my social doom.

Irksome indeed.

letters

Geology

continued

and instructors, I emphasize that the overall objective of the course is to develop a comprehensive understanding of several different environments through examination of component parts and the complex interrelationships among them. The course specifically involves field study in botany, soils, ecology, geology and geomorphology (which incidentally, is the study of land forms).

I genuinely appreciate your coverage of an event that provided valuable academic and personal experience for many students, but I am concerned that people who may be interested in the course do not conclude that it is principally a geology field trip.

Robert Churchill
Professor of Geography

Gluttony

As a dishroom worker I have become aware of the great quantities of food that are needlessly wasted by Middlebury students every day. Untouched pieces of bread and meat and whole custom-made salads are thrown down the garbage disposal at an alarming rate.

Every student on the meal plan pays for food that is thrown away. There is no question that it would cost us all less to eat at the dining halls if everyone took only what he or she can eat.

Aside from the obvious financial reasons, there are reasons beyond our little world of Middlebury College. One need not travel far out into the world to find people who go hungry, for there are families in Addison County without enough food. Although it is hard to imagine that the uneaten food we let ride down the conveyor belt to the garbage has any effect outside our college, we must realize that our actions, however indirectly, do affect other people.

Please ask for only what you can eat—servers are more than willing to take back food and everyone benefits from your effort.

Audrey French '82

Harassment

We have a report of our second incident of sexual harrassment this term (the first was an exhibitionist on the Morgan Horse Farm Road). This past weekend an off campus woman student reported an "acquaintance" sexual assualt.

We hope that by keeping reports current we will make students more awasre and careful, ad that we will provent the rumor multiplication effect.

Erica Wonnacott
Dean of Students

No method in silent madness

According to Peter Thalheim '82 in last week's Campus President Reagan has not given us an outline of his foreign policy because "the White House believes that it is unwise to expose your global strategy to the world, especially to your adversaries." While no foreign policy speech has been made, Reagan is of course, according to Thalheim, working feverishly to achieve stability and peace in all parts of the world, especially the Middle East and Southern Africa.

I wonder if Thalheim really believes his assertion that Reagan's refusal to publicly state foreign policy goals and methods is really beneficial to the supposed policy. Perhaps he feels it goes something like this:

Edwin Meese, Alexander Haig and President Reagan are sitting in the oval office discussing foreign policy. High on the agenda is the Middle East.

Meese: Mr. President. The people are really rather anxious to hear your views on the Mid-East.

Reagan: Al, what do you think?

Haig: Keep the Russkies out.

R: Right. We're sending arms to keep those Godless commies out of our natural sphere of influence.

M: But what about the Peace Process? Don't you think we ought to outline new proposals to get the whole process moving again?

R: Al?

H: No can do. The Russians might move in if we do.

R: Right. If we state our proposals, the Russians will jump right in. We've got to keep them guessing. Maybe they'll think we don't have a plan and that's when we'll spring it on 'em. Hah! I can just see their face. A new peace plan created by Ronald Reagan . . .

H: And Al Haig!

R: . . . Oh yes, and Al Haig, designed to bring peace and prosperity to everyone in the whole world except the Soviets!

M: Well, don't you think we ought to tell at least Israel and Egypt?

R: Al?

H: No.

R: Right, no. If we tell Egypt and Israel it won't work.

M: What won't work?

R: The new peace proposals, of course!

M: Why not?

R: Al?

H: The Russkies'll jump right in.

R: Right. Once we tell Israel and Egypt the Russians will start something and screw it up.

M: How sir?

H: Well . . .

R: I'll take this one Al. Ya' see Ed if we tell anyone, and I mean anyone, then someone knows what our plans are. And if someone knows our plans . . . -well we won't be able to implement them in secrecy. And that's crucial to our success. Without secrecy we can't be sure to get absolutely everything we want and might not be able to screw the Russians the way we want.

H: Right, screw the Russkies.

M: Well, sir, it's time for your 98th speech on domestic policy.

R: You make it Ed. I've put in a full day today.

M: Yessir.

H: Give 'em hell, Ed.

M: Thank you, Mr. Secretary.

Come on, Mr. Thalheim. Do you really believe that not publicly outlining plans for peace talks is crucial or even necessary for their success? On the contrary, a public statement might give the necessary direction to all countries involved instead of letting them sweat it out. There is no valid reason for keeping foreign policy a secret. it seems clear that Reagan has no comprehensive policy other than stopping the Russians. And I am sorry to say that that policy alone is not sufficient if Mr. Reagan really desires a lasting peace in the Middle East.

Eric Friedman '82

Jeffords opposes Congressional pay raise

I never cease to be amazed by the shenanigans my congressional colleagues go through to enhance their own pay and benefits. The game is re-played in nearly every session of Congress. The objective is always the same: to get as big a raise as possible without upsetting the folks back home whose votes will be needed in the next election.

This year is no exception. The House and Senate each worked out different ways of raising income without making it look like any of us, individually, wanted more income, and the two systems were accommodated in a conference report worked out last week between the leadership of the two chambers.

The Senate plan had two major provisions, both of which would attract controversy back home if they were widely publicized. The first, and most controversial, abolishes the $25,000 limit on outside earned income, which, in practice, mostly comes from speaking fees. This applies only to senators: members of the House would still be limited to about $9,000 a year in outside earned income.

The second provision of the Senate plan removes the $3,000 cap on the tax deduction senators and congressmen can take for their living expenses away from home. This is defensible, as anybody in the private sector is allowed unlimited deductions for their actual expenses away form home in performing their jobs. But it is, in practice, a back door way of getting a pay increase.

The House, meanwhile, opted for another procedure which has succeeded in the past: establiching a mechanism which will allow all of us to get automatic pay raises in the future, at which time we can all kick and scream and complain that we don't want the extra money but have no way of stopping it.

The pay raise mechanism was tucked, as inconspicuously as possible, into the Continuing Resolution which was needed to prevent government form closing down at the turn of the fiscal year on October 1. Members squirmed like minnows on fish hooks to avoid going on record as voting for it. Along with several colleagues, I stood to demand a roll call vote—so that all members would be on record as voting for or against the pay raise system. But not enough of us stood, and it passed on voice vote, so that no House member will have to admit to having supported the legislation.

The lifting of limits on senators' speaking fees and the automatic pay hikes both raise very serious issues.

The speaking fees, usually called honoraris, come from special interest groups. For a senator, a $2,500 fee for a ten minute speech is fairly common—not because of his brilliant oratory but because the payment builds good will between the senator and the interest group.

One senator was quoted (in the House cloakroom) as saying he had made $71,000 in honoraria this year, and didn't want to send any of it back. In the public debate, Senate proponents argued that if speaking fees were limited, only independently wealthy people would ever run for the Senate.

Such reasoning is flawed, for several obvious reasons. First, salaries for Senate and House members are adequate. Second, if the primary motivation for running for office is to get rich, then the country is in worse trouble than we thought. Third, if anybody thinks salaries are too low, it would make more sense to argue publicly for a raise rather than more back-door payoffs. If it becomes routine for senators to get more money form special interest groups than from the taxpayers, to whom will the senators be more beholden? The implications, frankly, are ominous.

The automatic future pay raises pushed on the House side are just as questionable. This procedure is a blatant attempt to evade the system set up by the Founding Fathers to hold members of Congress accountable to the public. Under that system, members of Congress would vote on any pay raise they felt should be granted in the next session, and if a member voted for too much of a raise, his constituents could throw the bum out before he benefitted from it. Clearly, you don't get that kind of accountability in a system that allows members of Congress to reap the benefits while claiming to their constituents that they really don't want the money.

A few years ago, along with several colleagues, I challenged this procedure in a legal case which ultimately went before the U.S. Supreme Court. We lost: the courts ruled that automatic pay raises for Congress don't violate the letter of the Constitution. The congressional leadership was sufficiently embarrassed so that the procedure was suspended for a while, but it's now been brought back.

Individual congressmen can, of course, protest pay raises they feel are improper by refusing to accept the benefit of them, as I have done by contributing my share of several past pay raises to charitable organization. Members can also place personal limits on honoraria they will accept, as I do, to avoid any possible appearance of conflict of interest.

But honesty and accountability should be built into the system. Instead, as always, Congress as a whole has opted for systems which lend themselves to demagoguery and lack of accountability. As always, Congress had put on its worst face, demonstrating the greatest hypocrisies of our political system, in dealing with the pay and benefits of its own members.

James Jeffords is the Republican Representative from the State of Vermont.

Vocational education critical

In recent years there has been increasing discussion of "liberal vs. vocational" education. Such debates seem to me improperly focused. They are based on a lack of understanding of our country's history and its educational needs for the future.

The discussions generally center on the premise that higher education is demeaned if it focuses on job preparation—that a liberal education should give no consideration to the way most people will lead their lives.

Fortunately, not all educators concur in these assumptions. Ernest Boyer, President of the Carnegie Foundation for the Advancement of Teaching and a former chancellor of the State University of New York, our nation's largest system of higher education, has taken the opposite view as eloquently as I have seen it stated anywhere. In an address to the annual convention of the American Vocational Association, the professional association of vocational educators, Boyer, who was then U.S. Commissioner of Education, noted: "Above all, our colleges should be places where students come to understand that work—for most of us—is an expression of "who we are" and "where we fit."

The American Association of Community and Junior Colleges reports that 66 percent of the students enrolled in community colleges are now preparing for job entry rather than for transfer to a senior level institution. It also reports that 80 to 85 percent of all students indicate that preparation for a job is their primary objective in attending a community college.

If employment projections are to be taken seriously, the kind of job preparation these programs can provide will be increasingly important to students. All but five of the 25 jobs cited in a recent Department of Labor list of careers where job growth is projected to be the largest by 1985 require vocational education preparaion. And, as pace, workers who are already employed will need to return frequently to education programs to upgrade their skills.

This is not a projection, but a reality. Almost a fourth of all students in postsecondary programs are adults and almost a fourth report some prior college education. More than five percent of them have already received associate or baccalaureate degrees. Our postsecondary vocational programs face the tremendous challenge of training workers displaced by industry shutdowns and meeting other requirements for upgrading. U.S. Department of Labor figures show that most adults will change careers at least four or five times in their lives. Most of these changes will involve some type of vocational retraining.

With declining birth rates and resulting drops in secondary enrollments, vocational education's primary growth in the future will be at the postsecondary and adult level. Many four-year institutions will expand their already fairly substantial involvement in vocational preparation to help meet the immense requirements of our industries and their workers.

As this happens, the links between higher education and vocational education must grow even stronger. The two are not separate endeavors. Vocational preparation is as clearly a part of higher education as any other discipline that educates people for life. It must be, if education is truly to meet the needs of the American people.

Gene Bottoms is Executive Director of the American Vocational Association, based in Arlington, Virginia.

Economics

continued from page 1

a senior seminar was created and required of all majors.

This semester's total enrollment in Economics courses is 604, a considerable reduction from last year's 700. "Whether the program accounts for that is another question," mused Craven. "Probably it does since other things haven't changed that much. Economics 100, which is on a level slightly below introductory, drew 77 students, the largest enrollment of any single course in the department. It allows us to offer economics to students for whom one semester is enough."

"We've always had a high rank in terms of students electing our courses. The economy is always going wrong and until the students realize that economists don't know why, they'll take the courses," joked Craven. "Seriously, quite a bit is known about the economy, but much remains to be known."

Economics SAC Chairmen Brett Summers '82 explained that last year's classes were crowded, "because the courses were relevant, applicable, and popular. The rational train of thought is useful in anything you do."

Summers expressed concern, however, that the problem was not being solved in the best way. He said the problem lies not in the number of students, but rather the size of the faculty. "I'd say the faculty is too small. We applied to the Teaching Resources Committee (TRC) for more faculty members and we were denied. The reason they won't hire more teachers is that they are afraid the Economics department will overshadow the Liberal Arts.

"They don't want the department to be too big for the school. We can't increase the department, so we have to limit the interest. There is now, for majors, a senior seminar requirement and a manditory calculus class. We've placed ceilings of 35 students on EC 150 and EC 155. The department is concerned that instead of turning students on to economics, we're turning them away. But that is exactly what the administration told us to do."

Members of the College administration have stated a number of times in the past year that Middlebury's faculty will stay for the time being at its present size. The present TRC policy is not to make any increments to a department's faculty without a coinciding decrease in another department's faculty, according to administration officials.

Commented Craven, "We always think we need more staff. We ask for more and if the request is not honored, well, then we economize."

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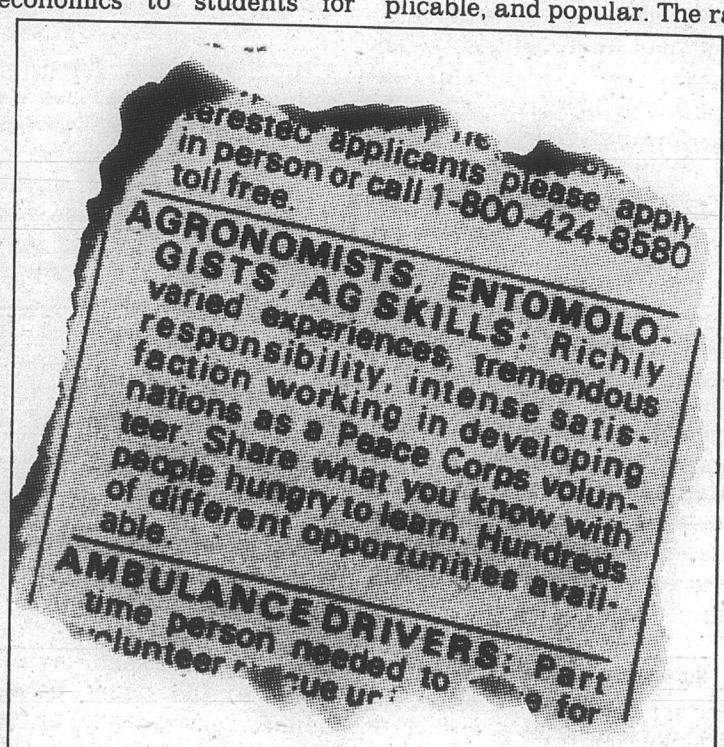
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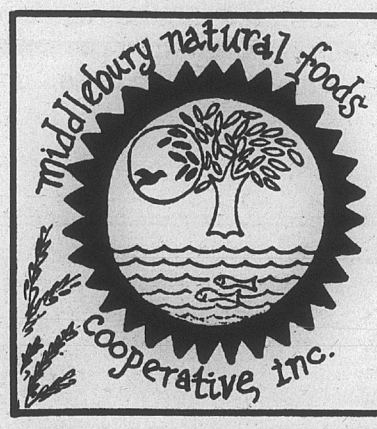

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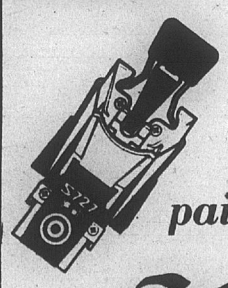

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Alumni Council names recipients

By Peter B. Elwell '84

Three Middlebury women received scholarships, highlighting the Alumni Council meeting held October 10 at the Kirk Alumni Center. The scholarships were awarded to one member each of the classes of 1982, 1983, and 1984 for use during the current academic year.

Mary Beth Litser '82 received the Eleanor S. Ross Scholarship, awarded for academic achievement and all-around merit. For her academic achievement, character, citizenship and service to the College, Delveste Saglam '83 was awarded the Gertrude Cornish Milliken Scholarship. The Marion L. Young Scholarship went to Robin Harris '84, in recognition of her character, service, and interest in athletics. All of these are Alumnae Scholarships, initiated before the Alumni Council became co-educational.

In other business conducted at the meeting, presentations were made by and for members of the Council:

Stephan Johansson, Director of Career Counselling and placement, was introduced to the Council.

Pardon Tillinghast, Professor of History, provided an update on life at Middlebury from a faculty perspective.

Karin Bloom '82, Chairman of the Student Alumni Association (SAA), reported on the growth of the organization and the increasing involvement of current students in alumni affairs.

Pam Nugent '81, former Chairman of the SAA, reported enthusiastically on the activities of the Admissions Office. She said an increased recruiting emphasis in the South and West has increased admissions interest in these areas by 80 percent.

George Cady '72, chairman of the Council's Athletic Committee, urged that alumni be allowed more input into the scheduling of athletic contests. He said, for example, that although Plattsburgh State is a shorter and less expensive trip for Middlebury teams than Trinity College, the high number of alumni in the Hartford, Ct. area might warrent the extra distance.

Fantasy gamers confront goblins

By Samuel Dickey '83

"We killed a group of orcs, goblins, and other monsters," said Helen Wheelock '83. "Unfortunately, we were injured, so we set up some guards. Suddenly, we realized that we heard some pounding. We tried to open the door, but we were walled in. We used our swords to chip a hole out which was big enough to let a hobbit-thief out. It really didn't matter, though, because the kobolds killed him. I ran out to get help, but I was attacked and killed by a weasel."

A fantastical story perhaps, but that is what the Fantasy Gaming Society is all about. "We're not weird," insists Fred Hocker '83, President of the Fantasy Gaming Society. The group meets every Saturday afternoon from 1 to 6 PM in Freeman Seminar Room to play fantasy role-playing games. The Society is a small group, but a dedicated one. It is not unheard of for some members to play until six in the morning.

These games and the situations they involve are familiar to anyone who has read J.R.R. Tolkien's books. The most famous of these games is "Dungeons & Dragons,"or more familiarly, "D & D."

Each player begins by choosing a character. Characters may be humans, dwarves, elves, half-elves, or such exotic creatures as hobbits, half-orcs, or orcs. These characters try to survive as long as possible and achieve as much power and wealth for themselves as possible.

What a player may or may not do is determined by one player known as a dungeon master. The dungeon master creates an environment like a dungeon or a castle ruin where the fantasies take place.

The abilities of characters are determined by the roll of a dice. Players may have six characteristics: strength, intelligence, wisdom, constitution, dexterity, and charisma. Peter Hotvedt '85, for example, had a problem with his charisma around camels. It was so low that they would attack him whenever they saw him. K'ami Landy '85 was slightly luckier; she possessed the magic of dancing lights.

Things are complicated by a variety of interesting monsters, including kobolds, gargoyles, golems, banshees, and demons.

Anyone who is interested in experiencing the joys of D & D for him or herself may get in touch with Hocker at Box 3223.

Northern Studies Center expands

By Brett Hulsey '82

The Center for Northern Studies in Wolcott, Vermont has completed a 2500 square foot addition that will greatly enhance the teaching capabilities of the Center, according to Oran Young, Adjunct Professor of Political Science and Director of the Center for Northern Studies.

Fall students in residence are taking advantage of the fully-equipped scientific laboratory, large lecture and seminar room, and new library, in their study of the physical processes of the circumpolar north.

This addition was built with funds raised independently by the Center as part of its obligation to match a grant from the National Science Foundation with money raised independently.

The Center will host an open house for students interested in the Spring term in residence and Northern Studies alumni at the Center on Saturday, October 24th from 2-10 PM. Ingrid Burke, Assistant in Biology and the Center's Middlebury coordinator, is managing transportation to the open house.

The center is also accepting applicants for the spring program that will focus on social sciences and public policy in the far north.

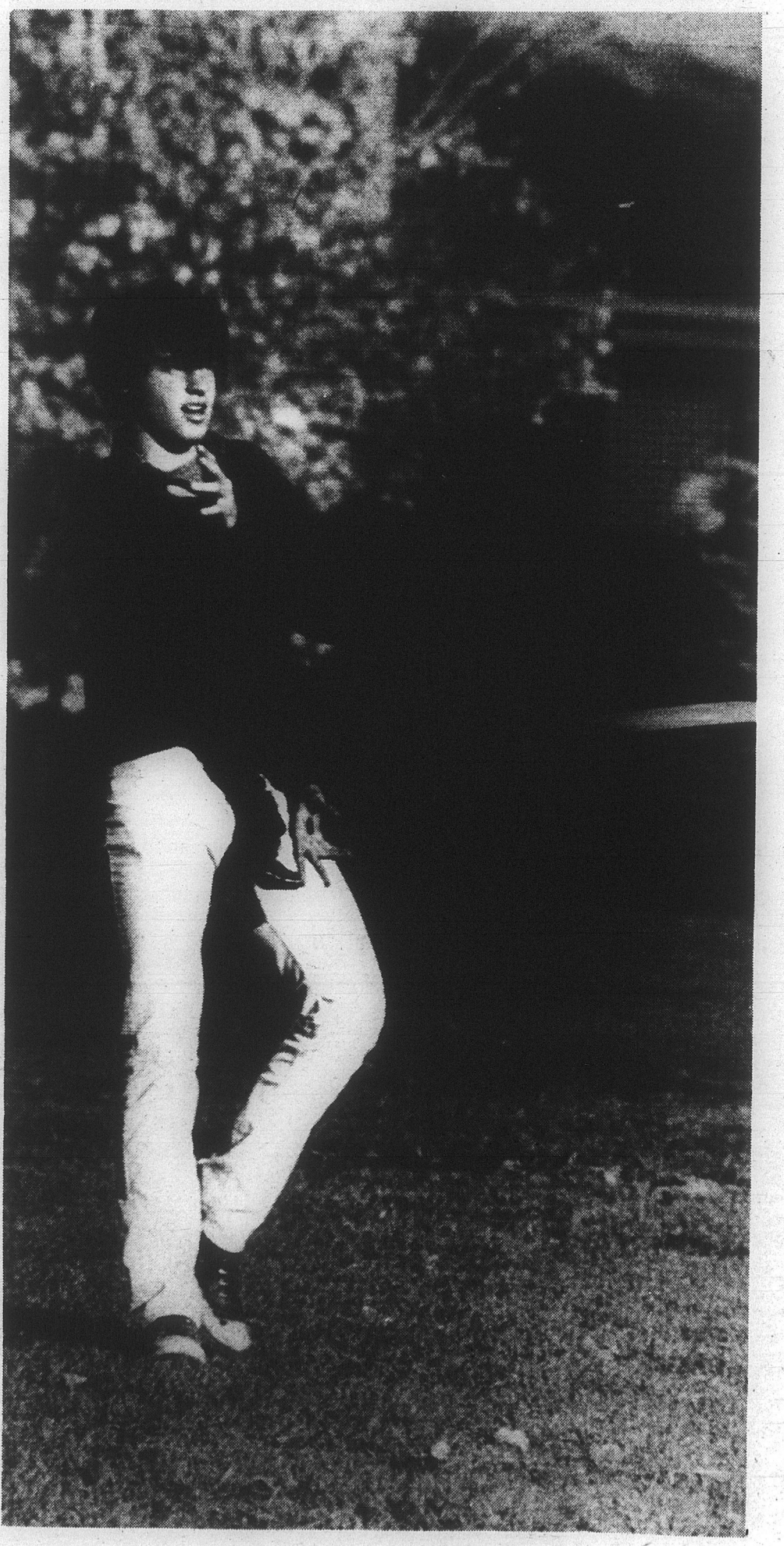
The Northern Studies Center has added a 2,500 square foot addition.

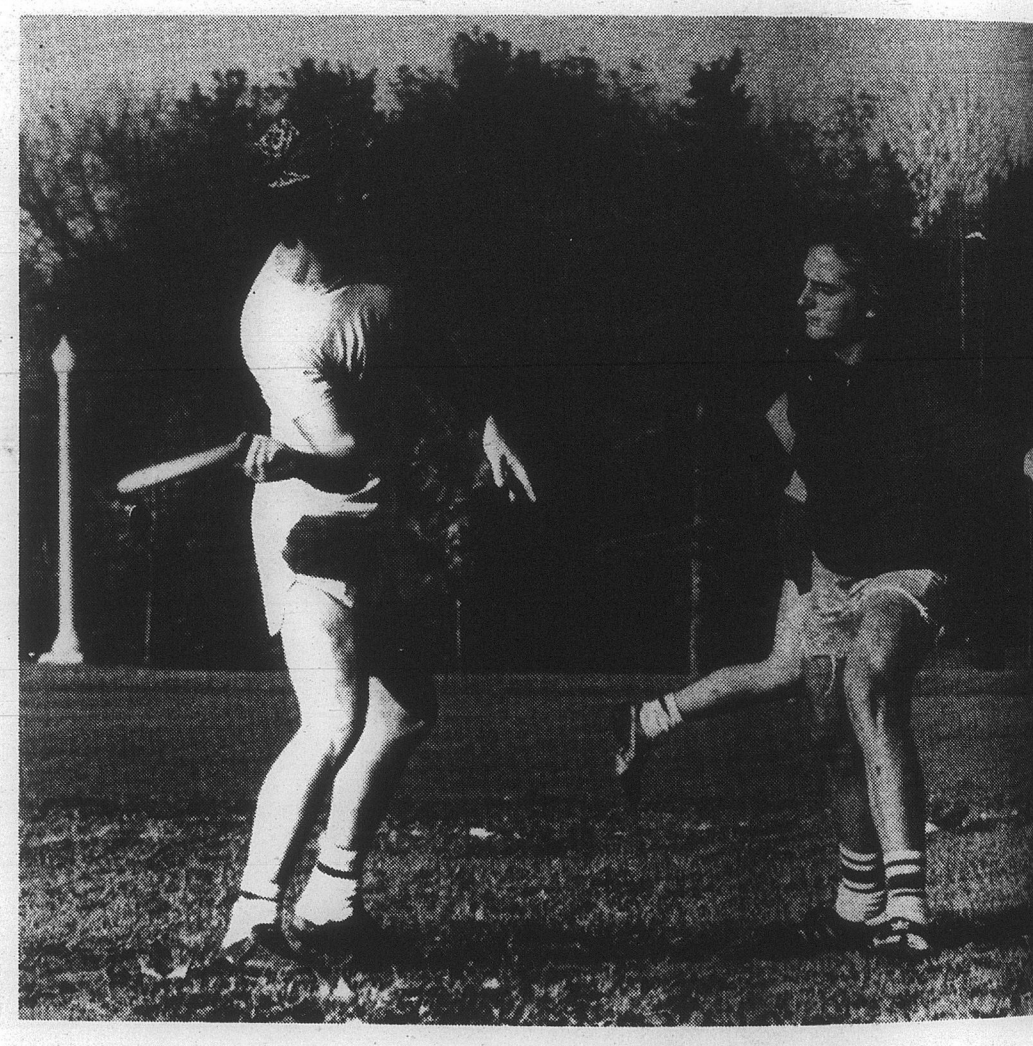
Float like a

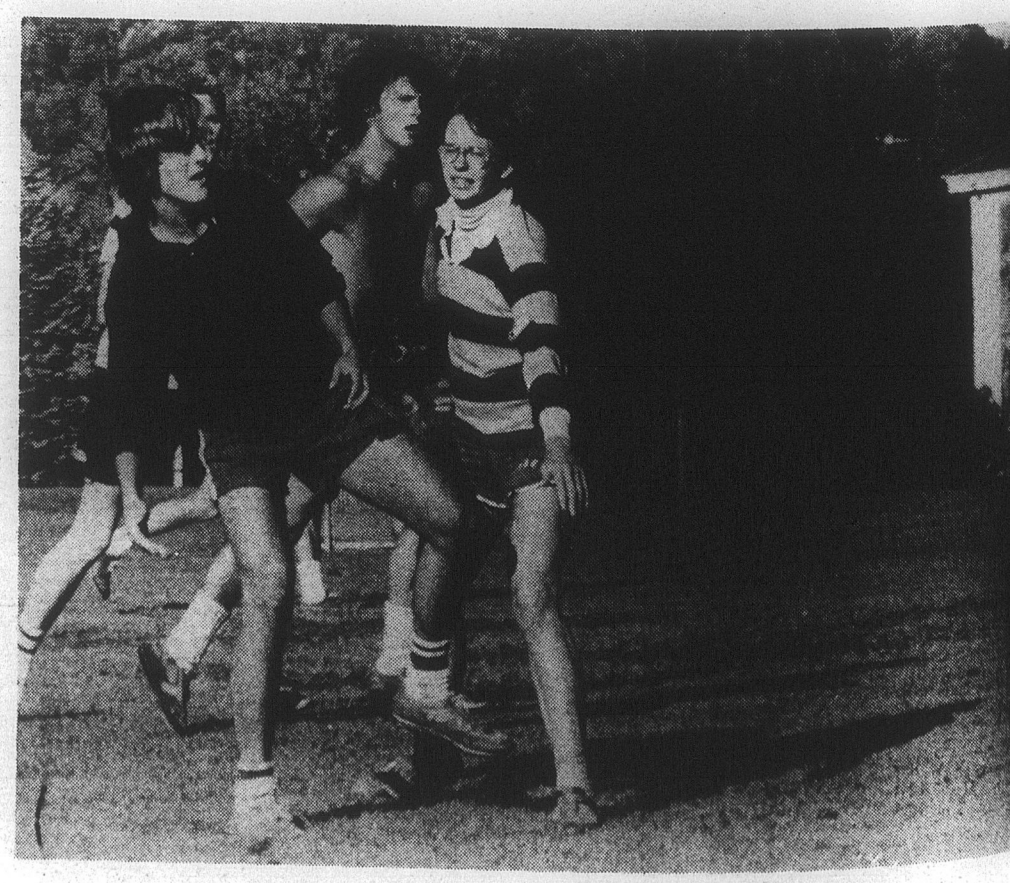
By Aaron Julien '84

Although a lot goes on in Battell, you have to go out back to the fields to find the real action. Every afternoon at 4 PM the Midd "Pranksters" play that exciting, competitive sport, Ultimate Frisbee.

Under the direction of founder Thomas "Poopers" Rooney and other immortals in the sport, the club enjoyed a prosperous and succesful existance. Last spring, the team played in the Eastern finals at SUNY Purchase, where they defeated number three ranked Cornell and were finally eliminated in the semifinals when the number one team in the country,



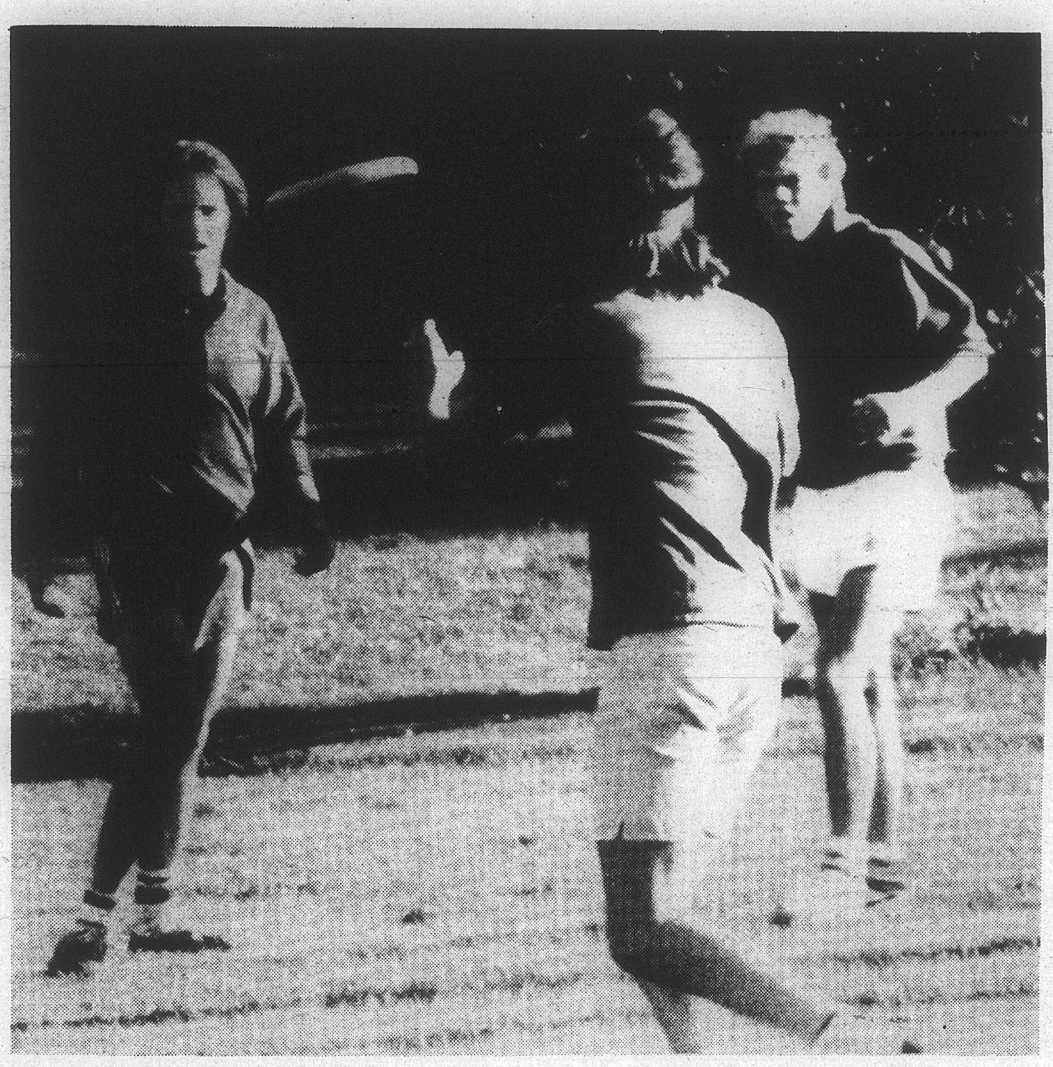




a ... 'bee

Glassborough, defeated the Pranksters by two points. Most of the starting lineup graduated last year, making this a year of rebuilding for the team. We need anybody who is interested, of any level of proficiency, to come play. All you need is the desire to push yourself beyond all possible human limits and most of all the desire to have a wild time. The Pranksters also go on road trips to tournaments all over New England, so if you'd like to see the world, join the ultimate team.

Females need not worry, for complementing the male squad is WUFAM, Women's Ultimate Frisbee at Middlebury. They practice everyday at 4 PM behind Munroe.



WRMC-FM 91.7 Fall Programs

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
6 a.m.	Beth Ojalvo Acoustic	Katrina Kamantauskas Acoustic	Jim Gribbin Acoustic	Dan Gillmor Acoustic	Torsten Weirich Acoustic	Rob McCain Acoustic	Martha Hawkins Classical	7 a.m.
9 a.m.	Doug Ashford Acoustic	Grier Weeks Acoustic	Torsten Weirich Acoustic	Pam Nelson Acoustic	Dan Newberry Rock	Hugh Montgomery Acoustic	Debbie Richman Classical	9 a.m.
Noon	NEWS	NEWS	NEWS	NEWS	NEWS	Tom Knox Rock	Dutch Concert Hall	Noon
	Matt Clayton Classical	Janet Lynch Classical	Linda Estin Classical	Robin Tait Classical	Lesley-Anne Gliedman Rock		The Chicago Symphony	1 p.m.
2:30 p.m.	Matthew McGuire Classical	Nina McCormack Classical	Barbara Eyman Classical	Bill Shackelford Classical	Sue Griffin Rock	Chris Hecht Rock	Cathedral, Court, & Countryside A Program of Early Music	3 p.m.
5 p.m.	NEWS	NEWS	NEWS	NEWS	NEWS	Pete Wlodkowski Rock	Dan Elish & John Canaday The Toxic Crayon	5 p.m.
5:30 p.m.	NPR's Jazz Alive!	From the Archives	French Show NPR Horizons Newsmakers	BBC Science Paul Shoup's Mystery Readings	Eric Rubel Rock			
7 p.m.							NEWS	8 p.m.
7:30 p.m.	David Thorne Jazz	Hoon Jazz	Luke Alessandroni Jazz	Monique Thomas Jazz	Tom Van Sant Rock	Norris Harrell Fusion	Best of Broadway	8:30
10 p.m.	John Buerger & Brian Weeks Rock	Marc Lapin Rock & Jazz	Doug Ashford & Grier Weeks Rock	Al Wagman Rock	Phil Hamilton Rock	John Davis Rock	Blasts from the Past	10 p.m
Midnight					J.D. Sullivan Rock	Greg McCarthy Rock	Dave Rogers Rock	11 p.m
1 a.m.	Bill Walter Rock	John Van Amsterdam Rock	John Lancaster Rock	Janice Goranson Country	Keith Lubell Rock	Nick Gardner Rock	Andrew Bell Rock	1 a.m.
3:30 a.m.	Jon Starrett Rock	J.D. Gilhuly Rock	Mark Cummins Rock	Brian Napack Rock	Cathie Cunningham-Dunlop Rock	Jake Smith Rock	Blair Chesnut Rock	3:30
6 a.m.								6 a.m.

arts & entertainment

Bellringers uphold one of Midd's musical traditions

By Beth Potier '84

The nightly ringing of the Mead Chapel bells signals many important events in the lives of Middlebury students—the end of an afternoon nap, the nearing end of a gruelling athletic practice, or the beginning of dinner for those who flock to Lower Proctor like Pavlov's dogs. It is doubtful, however, that many students realize that the bells are rung neither by mechanical means nor by a scoliotic Parisian. Rather, it is Elizabeth Smith '84, Melissa Pineault '84, and Pam Flodman '84 who climb to the top of Mead Chapel to ring out these melodies eight times a week.

Often incorrectly called a carillon, the eleven bells that comprise the chime set vary in size from about one-and-one-half to five feet in diameter. The chime master pushes levers which pull the clappers of the corresponding bells. Because there are only eleven notes, all of the songs must be in the key of E or A major, although the bellringers have transposed some music to fit the bells.

"We definitely are limited in our selection of music," Smith said. "We can't even play a lot of good hymns." The bellringer can, however, evoke a wide dynamic range from the bells, which Smith says "comes with the feeling that you develop for the bells."

Smith, who is the head bellringer this semester, started ringing last year. She said that her only previous experience in ringing was in Junior High School, when she rang her church's one bell. "It took three of us to ring it—we had to jump on it," she said.

Pineault learned to ring last spring, and Flodman just began this fall. "You have to be able to read music and know some theory," said Smith, who gave both Pineault and Flodman their hands-on training.

"It's not really hard," said Pineault, who plays the piano and has studied theory, "but it takes some getting used to. We can't exactly practice the songs before we play them; that's why you hear some mistakes." Flodman, who has a similar musical background, said: "My biggest problem is that I'm short. I can't get the same leverage that Melissa and Elizabeth can."

"Ringing takes some strength, but for me doing the harmony is the hardest," said Smith. She emphasized that since they have concern for their audience, the chime masters read and feel through new and demanding songs. Smith said that three bellringers is an ideal amount, because practice is very important. "We need to be able to play enough," she said. "It's definately an instrument you get better at. Once you learn the technique, then you can really go fast."

Smith described the bells, which were given to the College in 1915, as "one of Middlebury's great traditions." Although they didn't always ring for as long or as regularly as they do now, bellringers aimed to play from 5:30 to 6PM every night. In addition, the ringers now play before chapel on Sunday morning and for weddings, funerals, convocation, and other special occasions.

To be retuned, the bells must be sent to France, where metal is shaved from some parts of the bell and added to others. The rest of the care of the bells, which includes saddle soaping the leather straps and fixing the bells if they break,is up to the bellringers. "We have some coathangers up there now for makeshift repairs," Smith said. "How would the people in the service building know what to do?"

Although the bellringers welcome visitors to join them in the belltower, Smith emphasizes two points: "No, they cannot climb up and see the bells when we're playing, and no, we don't play the Grateful Dead."

Pam Flodman '84 rings the bells atop Mead Chapel.

Landon explains birth of quartets

By Karen Merrill

Christian A. Johnson Visiting Professor of Music H.C. Robbins Landon, the world's leading authority on eighteenth century music, gave his second afternoon lecture on "How the String Quartet was Born" on October 7. Although there were many composers who wrote quartets before the Austrian composer Franz Josef Haydn (1732-1809), it was Haydn "who did invent the string quartet as we know it today...for the others works were not 'real' quartets,"said Landon.

Landon stated that in 1757 Haydn was barely making enough money to stay alive. Haydn later remarked, "What I achieved, I achieved out of nothing." Landon added to this that "it was luck and his great capacity for friendship — not talent — that made Haydn survive these years."

After being robbed of everything, Haydn "who needed a rest from the shock" was kindly put up at the castle of the great patron, Count Furnburg, who encouraged young composers. It was Furnburg who enjoyed Haydn's string trios (for two violins and one cello), and it was these trios that were the direct precursers of the string quartet.

At this point in the lecture, the audience was treated to the American premiere of the Haydn trio in E flat, for "these trios were not re-published until just recently," said Landon.

The story of how the string quartet then came about is very simple. Said Landon, "Furnburg suggested to Haydn to add a viola to the two violins and cello." Since the viola was Haydn's favorite instrument, he had no objections, and the string quartet was born. A Prussian officer who heard the quartets being played referred to them as "cassatios" which translates to serenades. Landon noted that perhaps Haydn modelled his quartet form after the street serenades which a group of musicians in Austria would play to beautiful women. What arose was a five movement form (allegro, minuet, slow movement, minuet, and finale) which "took over the existing divertimento," he said.

"People went bonkers over the quartets," said Landon. "His works migrated into Italy which before didn't think much of the northern music. They circulated all over Europe, and even in northern Germany which considered the quartets frivolous compared to their sober music."

"But Haydn had introduced something new into music," Dr. Landon continued,"and that was wit. Bach and Beethoven didn't have this. Haydn chose to see the funny side of life."

With the publishing of his string quartet in B flat Opus 1, number 1, Haydn's international career had begun, along with the establishment of an Austrian school. His great refinement as a composer came from his Italian teacher Nicolo Porpora. Landon said that Haydn almost became his slave, receiving some abuse although Haydn remarked, "I gladly put up with it gladly." Under Porpora, he learned how to avoid notational inaccuracies, one of his major problems. By 1757, said Landon, "he was a finished young composer after eight years of hard work."

The last topic of Landon's lecture concerned a recently-discovered fraud concerning Haydn's famous Opus 3 quartets. Dr. Landon told the story of how he and music scholar Dr. Alan Tyson discovered that on the first edition of Haydn's Opus 3 quartets, there was another name underneath Haydn's.

As it turned out, the real composer was a Southern German Benedictine monk, P. Roman Hofstetter, who composed much music and had taken Haydn as a model. Haydn's copyist, it appears, had included these quartets into a great thematic collection. Because many years had passed since Haydn had composed then, he himself had forgotten whether they were his works.

The finale to the lecture was then a listening of Haydn's string quartet, Opus 3, number 5, which Landon said "used to be the most famous Haydn quartet."

Romance, laughs in 'Paul Bunyan'

By T.W. Bright '85

Legendary stories never die; they just become amplified anecdotes. This is most certainly the case with the legend of the lumberjack Paul Bunyan, as "Paul Bunyan: A Musical Tall Tale" demonstrates. When the axiom about legends growing into anecdotes is applied to this comedy-melodrama it results in a thrilling and satirical takeoff on one of North America's most popular legends.

This musical, created during the summer by musician and lyricist Dan Elish '83 and script writer and actor Paul Shoup '83, will premiere at 8 PM on October 22 and will play through the October 25 in the Hepburn Zoo.

Centering on the power struggle between Paul Bunyan, played by Bill Martin '84 and Loudmouth Johnson, played by Paul Shoup '83, the show is directed by Will Harde '83 who said that he hopes the audience will pick up on the spirit of melodrama. He also said he hopes that the audience will become involved in cheering the heroes and booing the villians.

A Gilbert and Sullivan-style operetta, "Paul Bunyan: A Musical Tall Tale" boasts a cast of "lumberjacks who may recall Monty Python, heroes, heroines, and dastardly villains with waxed moustaches," said Harde. "It's a love story and a labor struggle."

As Elish stated in his own style, "We want the audience to enjoy themselves." Whether you seek a piping hot romance or a lot of laughs, find your way to the Wright Theatre and pick up your tickets; "Paul Bunyan: A Musical Tall Tale" is a musical well worth seeing.

What's Happening at
the Alibi?

OCT. 16,17 THE SPIDERS
featuring Big Joe Burrell

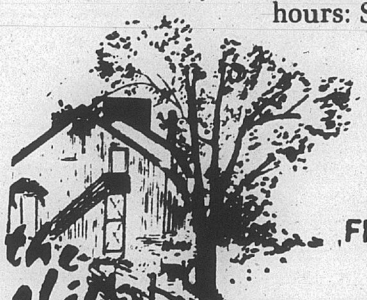
22,23,24 THE DECENTZ

20 OPEN MIKE call 388-4174

28 THE TITANS

29,30,31 THE MOVERS
no cover for costumes on halloween

October Features:
No cover 'til 9pm on weekends
Happy hour prices 'til 9pm every night
'HAPPY MONDAYS': happy hour prices 'til closing
Thursdays are 'ONE DOLLAR NIGHTS'
hours: Sun-Fri—3pm-2am
Sat—3pm-1am



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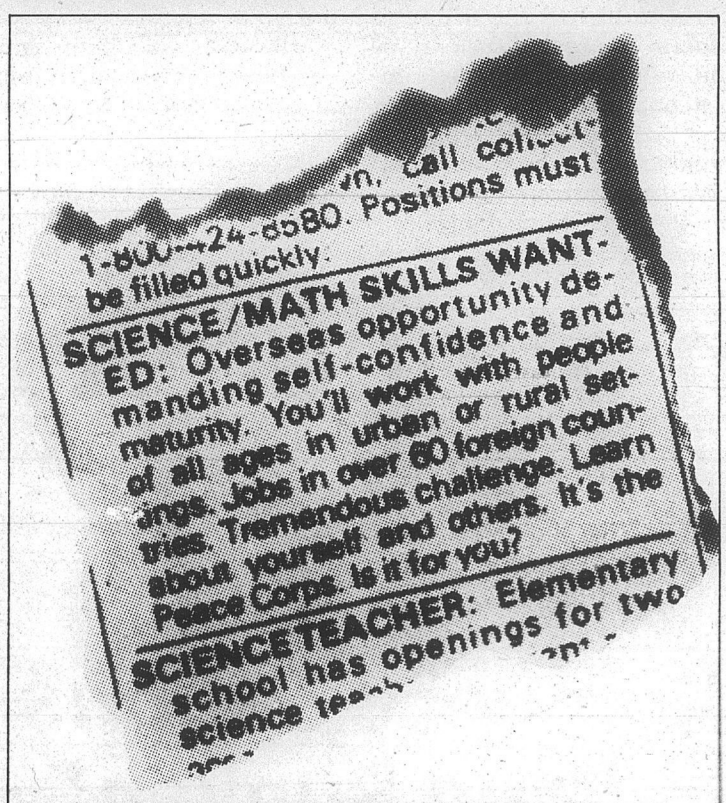
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Interviews - 9:00 - 5:00, October 21, 22,
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MUSIC BEGINS 8:30 P.M.

October 16 & 17
OLD MACDONALD & THE FALL IN ARCHES BAND
October 23 & 24
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Charm, wit and passion in Haydn's later string quartets

By Melissa Pineault '84

"Hadyn turned the quartet into a great intellectual vehicle," said H.C. Robbins Landon, Christian A. Johnson Visting Professor of Music, in his lecture last Thursday afternoon in Dana Auditorium. To a small, but very interested audience, Landon lectured on the "Austrian Crisis", or more specifically, the musical transformation of the string quartet.

Haydn's earliest string quartets were known, said Landon, for "thier charm and wit." In 1768 Haydn's new understanding of the intellectual and emotional force of music began to manifest itself. Haydn composed the Opus 9 string quartets in 1768, and Opus 9 no. 4 in D. minor is considered "the first great quartet ever written," Landon said. Haydn had rediscovered the use of the minor key as a key of "passion," and had learned to subtly manipulate an audience through the harmonic spectrum.

The Opus 20 quartets, composed in 1772, show this more "austere side" of Haydn, said Landon. The autographed manuscripts of these quartets have survived, and they reveal the divine "trance" and "inspiration" under which these quartets were composed. Haydn was "playing with fire," Landon said, as he experimented with the power of harmony, bringing the quartet into the total worlds of the intellectual.

In these quartets, through his "austere, mathematical side," said Landon, Haydn "leads us into a harmonic catastrophe, and then gets us out of it." He maintained that Opus 20 no.3 in G minor is the most difficult of the Opus 20 quartets, specifically in the development section, where the music nearly disintegrates and is then extricated up with a dramatic upward sweep. This quartet is the beginning of the subsequent use of G minor and C minor for the rest of the 18the century.

The later string quartets of Haydn shaped the musical world, for the great 18th century composers "all learned form each other," said Landon. He concluded that Haydn established the string quartet as "a great intellectual vehicle," using the minor key and the harmonic for thier "emotional force,"

Cellist, pianist to perform

Celebrated cellist Elsa Hilger and pianist Catherine Baird will perform Sunday, October 18, at 3 PM at the Middlebury Congregational Church in Middlebury.

Proclaimed a "genius of the cello" by Pablo Casals, Elsa Hilger led the Philadelphia Orchestra's string section from 1935 to 1969, and performed throughout the world as both a soloist and principal cellist.

Miss Hilger retired form the Philadelphia Orchestra in 1969, and moved with her husband to Middlebury in 1979. She presently teaches as a member of the Middlebury College faculty. 1981 marks the 65th anniversary of Miss Hilger's distinguished concert career.

Accompanying Miss Hilger will be pianist Catherine Baird, who has performed with Miss Hilger since 1978. Baird received her master of music degree with honors from the University of Michigan in 1968.

Sunday's recital will feature five pieces, among then "Adagio," from Haydn's Concerto in D Major, and "Chaconne," from Bach's Violin Partita in D Minor.

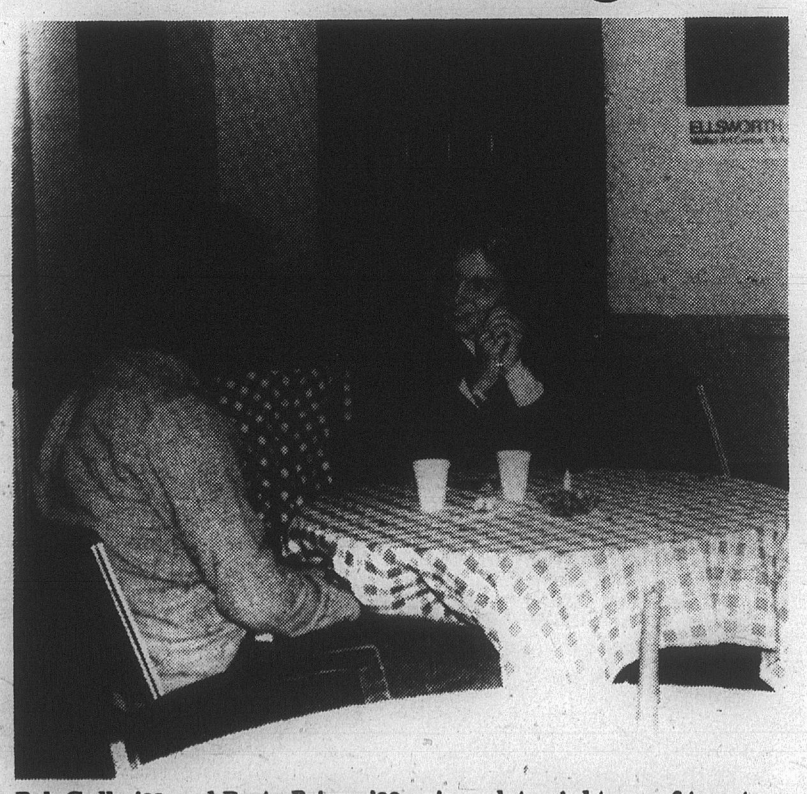
The concert is sponsored by the Retired Senior Volunteer Program and Project Independence. Tickets are $4 general addmission, $3 for senior citizens and children, and are available at the Middlebury Inn, the Waybury Inn, the Brandon Inn, the RSVP Office, and the Addison County Chamber of Commerce. Tickets will also be available at the door.

Cafe-like Gamut Room provides welcome change

By Karen Poel '84

Where can a midd student go when longing for a midnight snack in a quiet, cozy atmosphere? A trek to the Zepplin House is a possible choice, but although a student would be assured peace and quiet, the ambiance leaves alot to be desired. One could stay in one's room - light some candles and put on some mellow music - but a quick peek in the refriderator often reveals unappetizing substances which lead to the realization that dining "at home" requires planning ahead. What about popcorn? Sounds good, but who wants to deal with the mes or the hordes of people invariably attracted by the strong aroma?

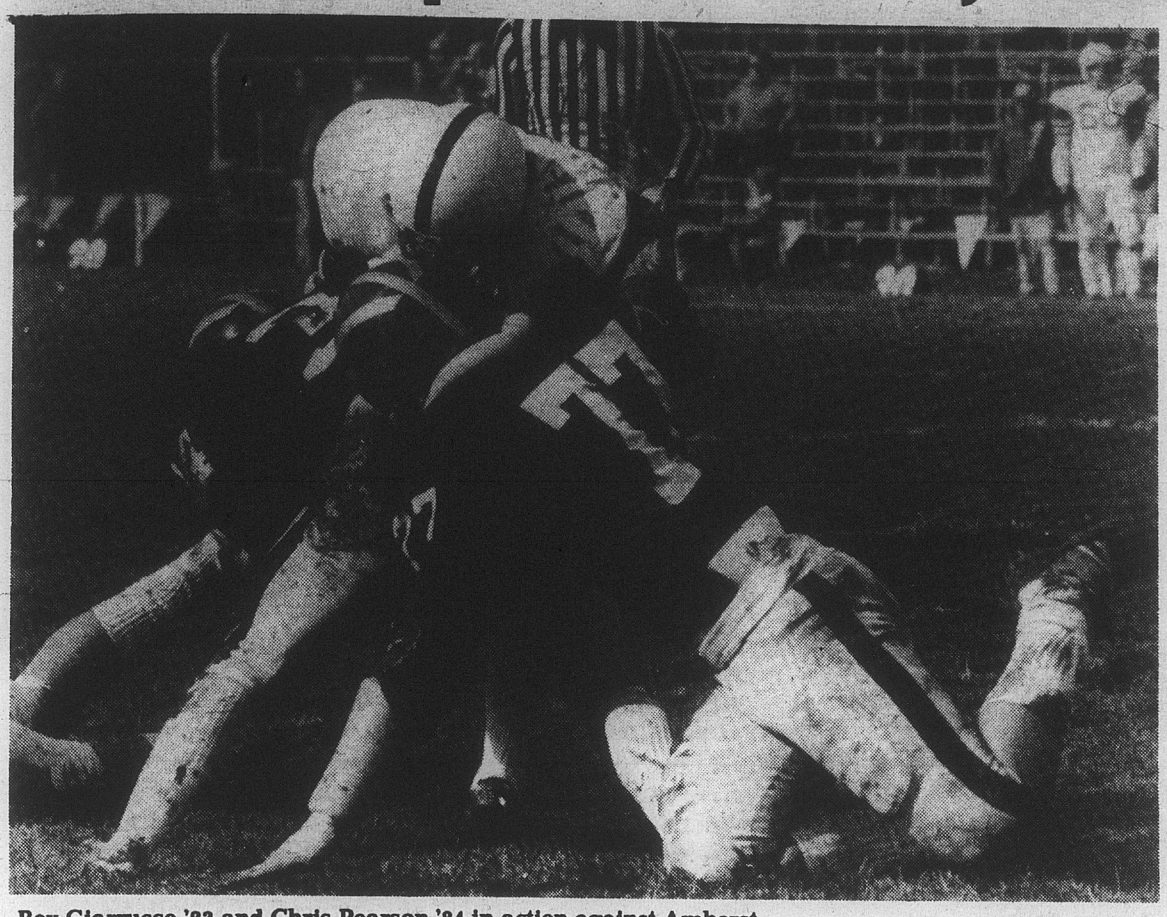
So the question again arises what is a student to do when hungry and tired and faced with a set of unappealing alternatives? Well, there is a place, in a not too far distant location, where one can satisfy one's craving. The Gamut Room, on the bottom floor of the north end of Gifford Hall provides donuts, assorted teas, good coffee, and more, at reasonable prices. Creating a cafe-like atmosphere, tables with red and white checkered tableclothes and lit candles provide space to sit and ponder about life alone, engage in quiet conversation with a friend or two, or even study. Open from 10 PM to 2 AM weekdays, the student run Gamut Room is a welcome change from the usual.



Bob Gulla '83 and Besty Briggs '83 enjoy a late night cup of tea at the Gamut Room in Gifford basement.

sports

Panthers pounce 22-7; meet Tufts tomorrow



Roy Giarrusso '83 and Chris Pearson '84 in action against Amherst.

By Steve Riley '82

Mixing a rejuvenated passing attack with a solid ground game and a punishing defense, Middlebury rode the arm of Jim Loveys and the hands of Beau Coash to a 22-7 college football win over Amherst last Saturday.

Before 3,500 Alumni Weekend fans at Porter Field, the host Panthers broke open a tight defensive battle in the second quarter, and established themselves as a more complete football team just in time for tomorrow's showdown with powerful Tufts.

"We are an improving football team. There is still more that we have to do, but you can never really play perfect football. We worked hard for this win, but we had excellent control of the contest by the second half," remarked winning coach Mickey Heinecken.

Middlebury's awesome defense against the rush (allowing just 53 yards per game) stifled Amherst early and often. Senior defensive end John Hayes abused Lord Jeff quarterback Brian Curran on fourth-and-one, and Middlebury had the ball on its own 19 following a scoreless opening quarter.

Two plays later, Loveys fired a strike to halfback Bob Ritter '82, who utilized a block by Coash, and sprinted 78 yards for the game's fist touchdown. "For the first time in a long while, the bomb had a vital impact," added Heinecken.

Coash then drew a pass interference call inside the Amherst 10, and Loveys found his senior classmate amidst the end-zone traffic for an eight-yard touchdown. Bill Genovese '82 added the EXP to make it 14-0 with 3:53 showing on the first-half clock.

Finally, with Amherst driving toward the score late in the half, Middlebury cornerback Neal Rinquist '84 snatched the first of his two interceptions and the Panther lead was intact at intermission.

Quarter three saw the Panther running game move the ball downfield steadily, behind fullback John Weeks '83 and halfback Martin Beatty '84. Coash rambled 19 yards with a reception to the Amherst one, then scored two plays later on the three-foot pass from Loveys.

Amherst did have one moment of glory, as Curran found big end Dana King for a 55-yard touchdown, but it turned out to be the only Panther defensive lapse of the day.

Middlebury added to the margin with just 4:41 left, as alert defensive back Chris Pierson '84 sacked Amherst punter Tom McDavitt in the mud for a safety. This marked the second consecutive year Middlebury embarassed the Jeffs by scoring a safety.

Though the headline-grabbers were Coash and Loveys, the Panther defense was once again stupendous. Ends Hayes and Mike Borchard '83, tackle Jon Good '83, linebackers Bill Genovese '82 and Chip Sullivan '82, plus nose man Gil Amaral '82 were particularly outstanding.

They were consistently supported by tackles Roy Giarrusso '83 and Bob Mahl '82, linebacker Brian Currie '83, and a swarming secondary. Scott Laughinghouse '83 came up with another interception for Middlebury, and Bruce Gevertz '83, Mike Heffernan '82, Andy Varney '84, Charlie Robinson '82, and Bob Gallahue '83 all turned in fine efforts as well.

Offensively, the Panthers rolled up 325 yards in total offense, thanks to the blocking of linemen Bill DeSantis '82, Tom Hiser '82, John Lyons '82, Jim McKeon '82, and Kevin Naughton '83. End Ted Virtue '82 added four receptions for 47 yards to complement Coash.

Tomorrow afternoon at 1:30 PM the Panthers face Tufts at Ellis Oval in Medford. The Jumbos have beaten Middlebury three consecutive years, and though their record is just 1-1-1 this season, they are probably the toughest team on the Panther schedule.

"You can't help but be impressed by the athletic talent they have. Also, we have not faced a Veer offense such as they run yet this year. Their backfield is impressive, their defense strong, and their passing game outstanding," noted Heinecken. Last week, though, it was the Panthers who excelled in these three aspects. They must do so again to defeat a potent Jumbo eleven.

Rugby remains undefeated

By Paul Quinlan '84

The Middlebury men's rugby club ran its record to 5-0, remaining the school's only undefeated team this fall, by destroying visiting Keene State 27-0 last Saturday. The Panthers have now outscored their opponents 115-6 and have firmly established themselves as the finest team in Middlebury rugby history.

Once again it was the fine play of the scrum and the kicking of backfield captain and fly halfback Ed Brown '83 that led to victory on a muddy pitch. "Ed's kicking really opens the wing for running," commented wing Dave Lynch '83, who had another good day himself, scoring one try and barely missing on another. Brown also had a perfect day place-kicking, making three penalty kicks and converting three extra-points.

As usual, the Panthers started slowly, and Brown's penalty kicks were the only points if the first half, giving Middlebury a 9-0 lead. However, the second half was different.

"We were mentally more into the game by the second half," said scrum captain Duke Wellington '83. The first try came minutes into the half, when runs by Frank Albanese '82, John Ratoff '82, and Brown put Middlebury in scoring position.

On the next scrum-down Brown took a pass from scrum half Tim Robinson '84, who was playing in place of the injured Doug Rich '82, and went weakside. Brown broke one tackle and then passed off to Lynch, who broke numerous tackles and then outran four more defenders for the try.

Middlebury added two more tallies towards the end to complete the whitewash. Steve Kiernan '82 broke loose from a ruck and rumbled into the end-zone before being stripped of the ball. Fortunately, Jamie O'Brien '85 was there to fall on the ball for the Panther try. The amazing kick-for-touch by Gene "White Shoes-Golden Hands" Cleaves '83 set up the score.

Following the ensuing line-out, Lynch carried the orb to the goal line and dropped it, allowing Andy Quint '82 to fall on it and add the 27th point.

KDR wins IM football

By Red Grange '99

The Kappa Delta Rho (KDR) "Child Molesters" defeated Voter's Choice III 18-12 in sudden-death overtime to write the final chapter in the biggest rivalry in Middlebury intramural sports.

Down 12-0 with less than five minutes remaining in the game, KDR made an impressive comeback to capture their first title in three years. Voter entered the game as the two-time defending champions.

Tying the game 12-12 with :02 remaining, KDR won the coin-flip and marched down the field steadily. Quarterback Rick Moorhead '82 then passed to Dave Levy '82 in the end-zone for the winning points.

Other members of the championship squad include Tom Ostler '82, Tim Bazemore '82, Peter Doelger '82, Kip Durham '83, Greg Clancy '83, and captain Peter Walsh '82. Mac Thomas '82 was injured in the final game of the regular-season.

Voter entered the 1981 season with a 3-1 series edge over KDR, but lost twice and the rivalry ends deadlocked. Featuring an all-senior lineup, "The Choice" was made up of Doug Thurston, John Pinkos, Jim Ralph, Andy Brockway, John Stahl, Rick Hanbury, Dave Taylor, and captain Steve Riley. Quarterback Thurston played extremely well in the finals as Paul Righi '82 was unable to play.

Cross-country women race past Plattsburgh

By Jane Ogden '83

Once again Middlebury's women's cross-country team ran to victory. On Saturday Oct. 10, they travelled to Plattsburgh State, where the dominated the field and won by the devastating score of 18-48.

Senior captain Sue Long ran the scenic 3.5-mile trek in a course record-breaking time of 21:05. Running fast and relaxed, Long broke the previous record by over a minute. Jane Ogden '83 kept Long in sight for the entire distance and finished second in 21:30. Then came Keli McMenamy '83, smiling all the way, in 22:13 as the Panthers swept the first three places.

Plattsburgh managed to squeeze their runners in places four, six, nine, ten, and eleven, but Middlebury simply had too much depth. Julie Green '84 ran a strong race and finished fifth, with Lindsay Aikens '84 and Kathy Daniels '84 running hot on her trail to gain the seventh and eighth positions.

Tomorrow, the Panthers travel to Wesleyan for the annual NESCAC meet.

Male booters hang tough...

By Hansi Muller '84

The Panther men's soccer team stunned Dartmouth 2-1 in overtime last Tuesday at Hanover, raising its record to 4-1-2 in the process.

On a beautiful autumn afternoon, goals by Bob Gulla '83 and Peter Ulrich '83 spurred the Blue to victory. Ranked fourth in New England division III, Middlebury continues to be the surprise of the area's teams.

The Panthers travel to St. Michael's tomorrow, before hosting Plymouth Oct. 21 in the first of a four-game, season-ending home-stand. After that, the booters appear to be strong candidates for the ECAC tournament during the second week of November.

Playing at their home swamp last Saturday, Middlebury was handed a humiliating 3-0 loss by an inspired Amherst squad. In earning their first defeat, the Panthers were quickly brought back to reality after a brief taste of glory.

As Middlebury floundered in the mud, the Lord Jeffs used excellent ball control to break through the Panther defense several times. The skill of the Amherst forwards became apparent in the first half when they put in two unanswered goals, and jumped to a commanding lead.

In the second half, the Panthers were forced to play an impossible game of catch-up. Middlebury was able to outhustle the Lord Jeffs, who were content to sit on their advantage. Although Middlebury applied tremendous pressure, the ankle-deep mud proved a far tougher opponent than the Amherst defense. Unable to take any worthwhile shots, Middlebury threw away many sure goals by hitting the post twice and by missing three open-net scoring opportunities.

This extremely frustrating afternoon for the Panthers was well characterized by co-captain Dana Mitiguy's goal (into the wrong net) with only 33 seconds remaining in the game to give Middlebury the final 3-0 defeat.

Perhaps their numerous key injuries, many bad breaks, or even the atrocious field could be blamed for the Panthers worst performance of the year. But regardless of the excuses, Middlebury will have to play like a unit again if they hope to finish the season with an outstanding record.

This picture perfectly sets the tone of the Middlebury-Amherst game. An Amherst player dribbles past Jamie Hutchins '83. Panthers lost 2-0 in the mud.

Peter Ulrich '83 (right) tries to stop an Amherst opponent.

...females do not

By Tina Nef '84

Middlebury's women's soccer team dropped two games this past week, loosing 1-0 to Castleton State and 5-0 to Vermont. Although in both matches the Panther women had opportunities to score, they just couldn't capitalize on them.

The team travelled to Castleton State Monday, and played on a rather makeshift field full of frost heaves. On the treacherous terrain Middlebury "played well from a team standpoint," according to coach Russ Reilly, however "we couldn't seem to put the ball past Casteton's experienced freshman goalie." Several excellent breakaways presented nice opportunities for Lynn Hartel '82 and Jenny Godfrey '85, but these fast fowards just didn't score.

Middlebury's defense played an excellent game and managed to keep Castleton's strong team to only one goal, which was scored early in the second half. It was the offense, however, that couldn't finish off the chances.

On an extremely sloppy and swampy field in Burlington, UVM blasted the Panther women 5-0 on Oct. 7. Reilly maintained that only two of UVM's goals were "legitimate soccer gaols" and the other three came from slippery field conditions. Again Middlebury had good offensive opportunities but failed to put the ball in the goal.

This week Middlebury faces its toughest week of the season and hopefully the women will come out of their somewhat lethargic scoring slump and end their losing streak.

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Betsy Conger '82 was a star in a 5-2 Middlebury field hockey win over Williams.

Linksmen falter in the mud

By Kid Yousa '83

Last Friday, the Middlebury College golf team played a tri-match at home versus RPI and Skidmore. RPI won, 422 to Middlebury's 424 to Skidmore's 430. It was a heart-breaking loss for the Panthers.

Many observers thought that the wet conditions would make the Ralph Myhre course unplayable, but Middlebury coach Wendy Forbes disagreed, "If the girl's field hockey team can play in the mud, the golf team can play too." The rules were changed for the conditions, however. The golfers had preferred lies in the rough and fairway. Forbes hoped to "give my boys every advantage they could have," but unfortunately RPI took advantage of the rules also.

Jeff Cummings '83 had an outstanding score for the Panthers, a 78. The Brandon man, accustomed to the cold Vermont weather, won the medalist honors for the tournament.

The rainy weather of early October adversely affected the other Panthers. Pete Wlodkowski '84, weakened by a cold, shot an 85. Captain Rick Moorhead '82 had an 86. Jack Bousa '83 shot an 87. "Last fall, I was the best chipper and putter in New England. Now I am the worst," lamented the dejected kid. Andy Gluck '85 followed with an 88.

The match was a see-saw battle, with the Panthers holding a two-shot lead going into the sixth and final man. But somehow, the RPI sixth man gutsed out an 85 and clinched the two-shot victory for the Engineers.

Players admitted that statements concerning the Middlebury team entering a new era of greatness were "premature..."

The Skidmore victory was expected but three new freshmen promise to make today's match at the MacGregor Country Club in Sartoga Springs a tough challenge for the Panthers. But if Middlebury can knock off the eleventh best team in New England (Vermont), they can whip Skidmore.

Field hockey whips Ephs, 5-2

By Karlene Goller '83

"I didn't sleep at all last night," Middlebury coach Missy Hopkinson told her vasity field hockey team before they whipped Williams 5-2 last Thursday. Middlebury considers Williams as their biggest rival, but this year the host Panthers "played our best hockey ever, "according to their goalie, Susi "Killer" Keating '83. The Panthers are really on the move now, as they have raised their record to 3-1-2.

After sprinkling during warm-ups, the weather threatened during the entire game, but to everyone's amazement held off just long enough for Middlebury to finish off Williams. As soon as the final whistle blew, the rain resumed. "It would have really been messy but we were used to a wet field and we knew we had to flick," Hopkinson commented.

Middlebury racked up 24 shots at goal compared to a measly nine for Williams. The Panther defense worked beautifully and support was good. Their offense brought the ball straight down the center, despite Williams' attempts to bring play out in the wings. "Our speed was key," Hopkinson added, "we played such an intelligent game, everyone was outstanding. I had to just stand in amazement."

Joanie "Flick" McKenna '82, the leading Panther scorer with six goals so far this season, had two more against Williams. One of them was her ever-popular "whiz-flick" which has stumped all the goalies McKenna has faced. "She's a tough one," commented the Williams goalie. Betsy Conger '82, scored her third goal of the season, while Cathy Pherson '82 and freshman Laura Ottaviano also scored, raising their totals to two goals each this season.

Middlebury played their last game of the season against the Dartmouth women on Wednesday. The varsity will also compete in a tournament at Trinity (Conn.) at the end of the season.

Cadets crunch freshmen, 16-11

By Bill DeSantis '82 and Scott Laughinghouse '83

Middlebury's freshman football team dropped its third game, 16-11 to the Norwich Cadets, last Friday in Northfield, Vermont. The Panther Cubs are 0-3 on the season, but again they beat themselves with critical turnovers and breakdowns.

Norwich jumped out to 9-0 lead by scoring a safety and returning an interception 50 yards for a touchdown. The Panthers came right back and drove 60 yards when Jim Ammeen capped the drive with a 30-yard field goal. Running back Jim MacKay was very instrumental in the drive, and eended the day with 90 yards on 15 carries. The half ended 9-3, with Norwich holding the slim margin.

Norwich scored first again in the second half, moving 37 yards for a touchdown. The Cadets found it very difficult to move against a stingy Panther difense. Led by Colin Naughton, Rob Bradall, Daryl Ashley, and Greg Granger, Middlebury allowed only one touchdown and very few first downs. The third quarter ended 16-3, however, and for the third successive game, the Cubs were forced to play catch-up ball.

Middlebury coach Peter Price felt it was a "great effort" by his team. With a few more breaks and a few less turnovers the frosh will certainly be able to get into the win column. They will be trying to get that win today against the Williams Ephmen in Williamstown.

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We are now accepting reservations for Upper Class Parents Weekend.

Here is the plan:
Friday Night (10/30) — 6:00 or 8:00 seating
Saturday Night (10/31) — 5:30*, 7:30, or 9:30 seating
Sunday Brunch (11/1) — first come, first served; no reservations; Open at 11:30AM

*Please note: a $10.00 deposit will be required to hold a table at 5:30 only.

Give us your phone number when you call and make note of your reservation time . It might be a good idea to call and confirm your party the day before.

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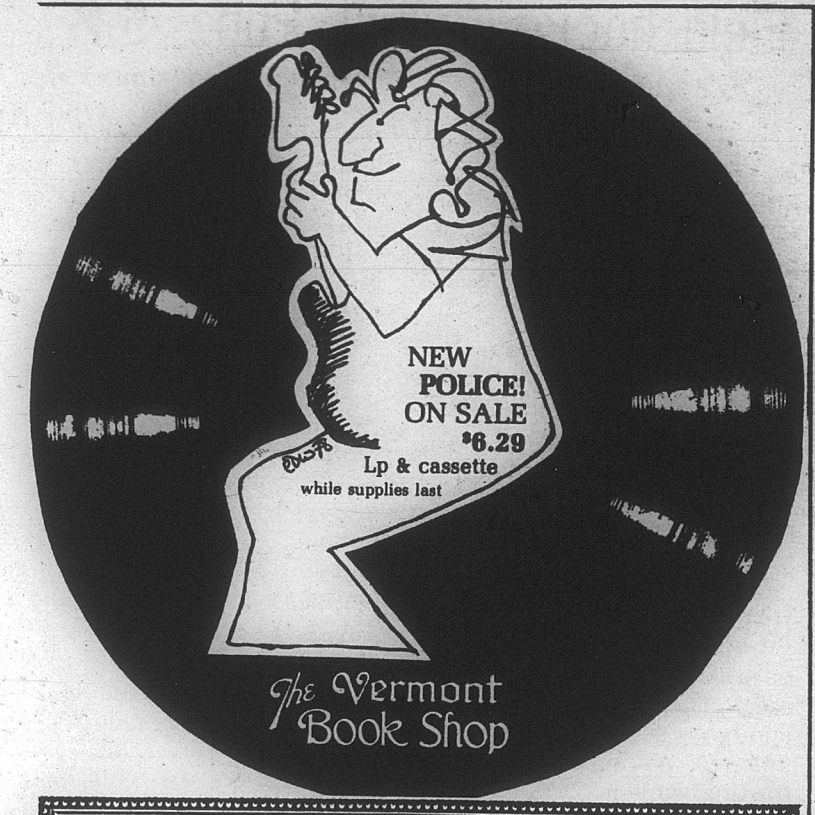
Work for The Campus!

We need reporters, photographers, layout staff, advertising design and sales staff, typists, people who can spell geography.... What can we say, we want your body! ***Interested? Come to a staff meeting Thursday the 22nd at 7:00 PM in Gifford Classroom***



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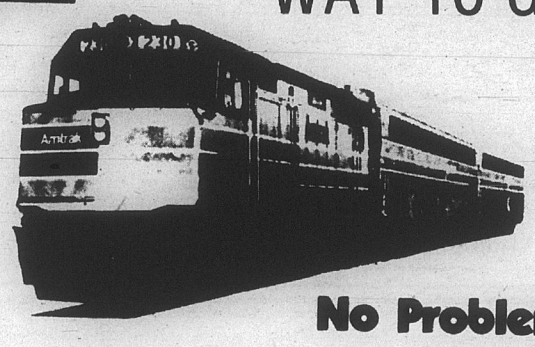
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A representative from the Graduate School of Management will be here
Thurs., October 29

Contact: The Career Services and Placement Center or John G. Baker Asst. Dean & Dir. of Admissions
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The Graduate School of Management is a member of the Consortium for Graduate Study in Management.

"B" squads have bad week

By Jim Ralph '82

Middlebury's three subvarsity teams fell upon a rocky road this past week, as the men's soccer, and women's field hockey and tennis teams all failed to win a contest.

The men's "B" soccer team experienced hard luck for the third time this year, losing yet another close contest last Saturday. This time Amherst proved to be coach Ron Biggers' nemesis. Both the Panthers and the Lord Jeffs battled back and forth throughout the contest, but a late second-half Amherst goal gave the visitors the 1-0 win.

The booters played Dartmouth Tuesday and get a chance to avenge an earlier overtime loss against Vermont today at 3 PM on South Street Field.

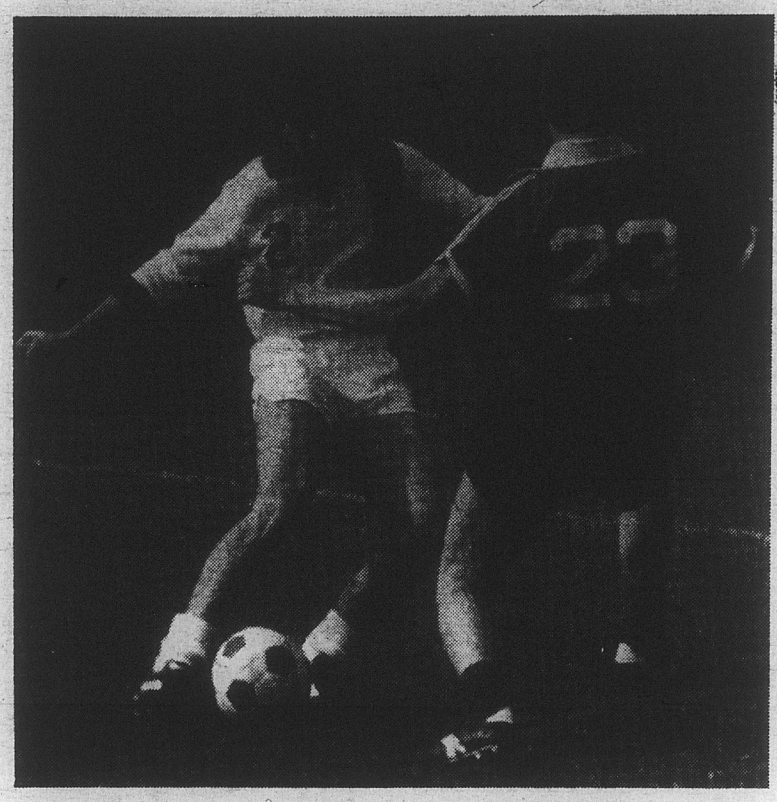
The women's tennis team had similar misfortunes as they lost a tight match at Union, 4-3. The bright spot for the Panthers was the singles play of Maura Martin '83, Lee Findlay '85, and Ellen O'Toole '84.

Nor did the Panthers' doubles' teams fare well. The top squad of Amy Colodny '82 and Elizabeth Fordyce '84 dropped a three-setter, while the number two team of Dana Curtis '84 and Helen Hammond '83 also experienced an off-day and lost.

Coach Gail Smith's netwomen now stand at 1-2, with upcoming matches against Williams and Green Mountain.

The women's "B" field hockey team also saw their record drop last week, falling to 2-1-1. On Thurdsay, the Panthers needed more than galoshes to move in the incredible "muck" on their home field, and lost to Williams 2-1.

Even though coach Sue Butler's squad had a bad game, the hosts did manage to hold the Purple Cows even until late in the second half. The Middlebury women travel to Vermont tomorrow.



Middlebury's Paolo Bentluoglio '85 in "B" soccer action.

Netwomen are having problems

By Don Mackenzie '85

"Wait 'til next year" was the last comment coach Ed Sommers made on his women's tennis team's 2-7-0 season. Indeed, we will have to wait until next fall to see if the Middlebury netwomen can pull off a winning season.

Their last three matches included an encouraging 5-4 loss to Williams, an 8-1 loss to St. Lawrence, and a 6-3 setback against Vermont (a considerable improvement over their 8-0 loss to the same Catamount team earlier this season).

Recognition is certainly due to Elizabeth Old '84 for her wins against UVM and St. Lawrence. Elizabeth Fordyce '84 and Anne Geary '82 came back aggressively with a doubles win against UVM, and Anne Shaughnessy '85 came back after missing two matches to win at second singles.

With the New England's scheduled next week, the women are looking forward to some traditional wild raiding of Amherst merchants and Sommers is praying for a few wins.

In light of the stiff competition Middlebury has faced this year, it seems fairly obvious that there must be some major changes in the program itself if the Panthers wish to continue to play "serious" women's tennis.

With part-time coaches, no pre-season, and the present schedule, it is doubtful that their performance will improve in these days of increased emphasis on women's intercollegiate sports. Hopefully the situation can be remedied. Until then, we will all have to wait until next year.

ARMCHAIR QUARTERBACK

Las Vegas
Oct. 16, 1981

Dear Mr. Present,

I just had to write a note of thanks to the man who put me on easy street. For years, I was looked at as the world's worst gambler. My life was a mess. Then, about a month ago, I began reading your column on predicting pro football when you correctly picked the outcome of three games.

Immediately, I knew your good fortune couldn't last long. I may not know much about gambling, but I do know that anyone who goes to a rich, preppy college in New England can't possibly know beans about handicapping pro football. Assuming your first week's luck would soon run out, I decided that all's I needed to do was read yopur predictions and bet just the opposite way that you recommended.

In the first week, you picked Pittsburgh, Buffalo, and Atlanta, so I simply bet heavily against those teams. I came out with two out of three winners. The next week you said Dallas over St. Louis and Washington over San Fransisco. By betting on the Cardinals and 49ers I scored two more winners.

And then last week I really hit paydirt. You predicted St. Louis over the Giants , New England over the Jets, and San Diego over the Vikings. I immediately called my bookie and placed bets on Minnesota and the two New York teams. And by last Sunday night I had three more successes. That makes me seven out of eight for the year.

Not only am I in the position to buy the Mercedes I always wanted, but I even was able to pay off all the back alimony I owed my ex-wife. Best of all, I'm now engaged to Ethel, a well-proportioned show girl at the Sands Hotel, who used to think me a loser but now finds me (and my money) irresistible.

Well, I have to go now. Thanks again. And please send me your picks for next week. Ethel wants a new fur.

Sincerely yours
Gamblin' Gus

P.S. Please pick against the Jets again. They are my favorite team and I want them to win.

Dear Gus,

My picks this week are Dallas, giving four at home to Los Angeles, Washington getting seven and one-half at Miami, and, to make you happy, Buffalo giving three points at Shea against the Jets.

Happy returns,
Rick Present '82

classifieds

PERSONALS

Someone on this campus has a certificate good for a six pack of brew. Give him or her the motto on the Chapel and where Genny Beer is brewed and you're the lucky winner. Clues for both the person and location are somewhere in the personals. Good Luck!

Shroommate: UP lounge & the radiator never looked so good! Tooth-brushing, dancing, and being humane to drugged dogs was fun too. I'm the man.

That was one wild 18th birthday I'll never forget!! Thanks to everyone who made it the best. Also a special thanks to Muff. Gertch.

Dear CAF: If you've picked up your mail, your one floor removed from where you should be.

DAHLINK!! It's about Don. I'm all over that firm jaw...and I KNOW how it affects you. Toooo much. —we're cruel and I love it. XO Ellie

There's no living space in the center....Fair game from 9-5 as far as I can tell. CAM

Dear Gifford 3rd: The mad booter will return! Be warned! Lock up the women & children.

F.V. CHA — HGDBD-18. Legalize it! Love, E.F.M.T.S.P.L.T.M.S.C.D.L.M.C.-G.N.L.T.B.

Dearest MW: The infinite pleasure you'll bring to someone is truly meaningful. Bill is all set at his end and then we'll start again. OFOYD.

Mar: "Never go to bed with a sheet you don't love!"

Hansel & Gretle got lost in a similar place....but you shouldn't if you're truly a Midd kid! Buster.

Karen & Jos, Jos & Karen: "You have recently become far more important, more specialized & more demanding."

Dear JA in Milliken: I like the way you type. But I'd be interested in seeing you off business hours, say no more? S.

To all: Many thanks for the weekend. Much fun: block party, Rosie's, talk. Great to have friends like you. Wish you all were coming... CSK on the Atlantic.

Dear Sex Chicken & Jackie-O, is Boston ready for us? We're there or you're all wet. Ooooo GROSS!

ROLLING STONES:Tune in next Thurs. night from 1-3:30 AM for a Stones anthology that you won't want to miss!

"We don't play that game, no sir!", but believe me we will Mr. B.

Bos: There is a blight in Oregon. 17 year old Locust & Scott's turf builder plus III.

CORKS: Uncle Woody needs them...won't you help? Send them right along to box 3678.

Due to extemely limited space this week, we were unable to print all of the Classified Ads. We apologize to our readers for any inconvenience.All ads that were not printed this week will be included in the next issue unless the Classified Ad Mgr. is notified before noon on Oct. 26th. Thanks for your patience!

Hey Lis & Betsy: Thanks for four years of exciting home field hockey. Love, a bevy of kilt admirers.

WES from VA: You really are something but I must tell you one thing...that fur on your lip, you really must clip.

Chiquita: learn how to boil water. Now you think Proctor wasn't so bad. feast on Friday...Voter 2nd. Be there. B.J. Wax & Travolta.

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Date: October 29
Time: 9 - 11:30am
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For information: Stephen Johansson

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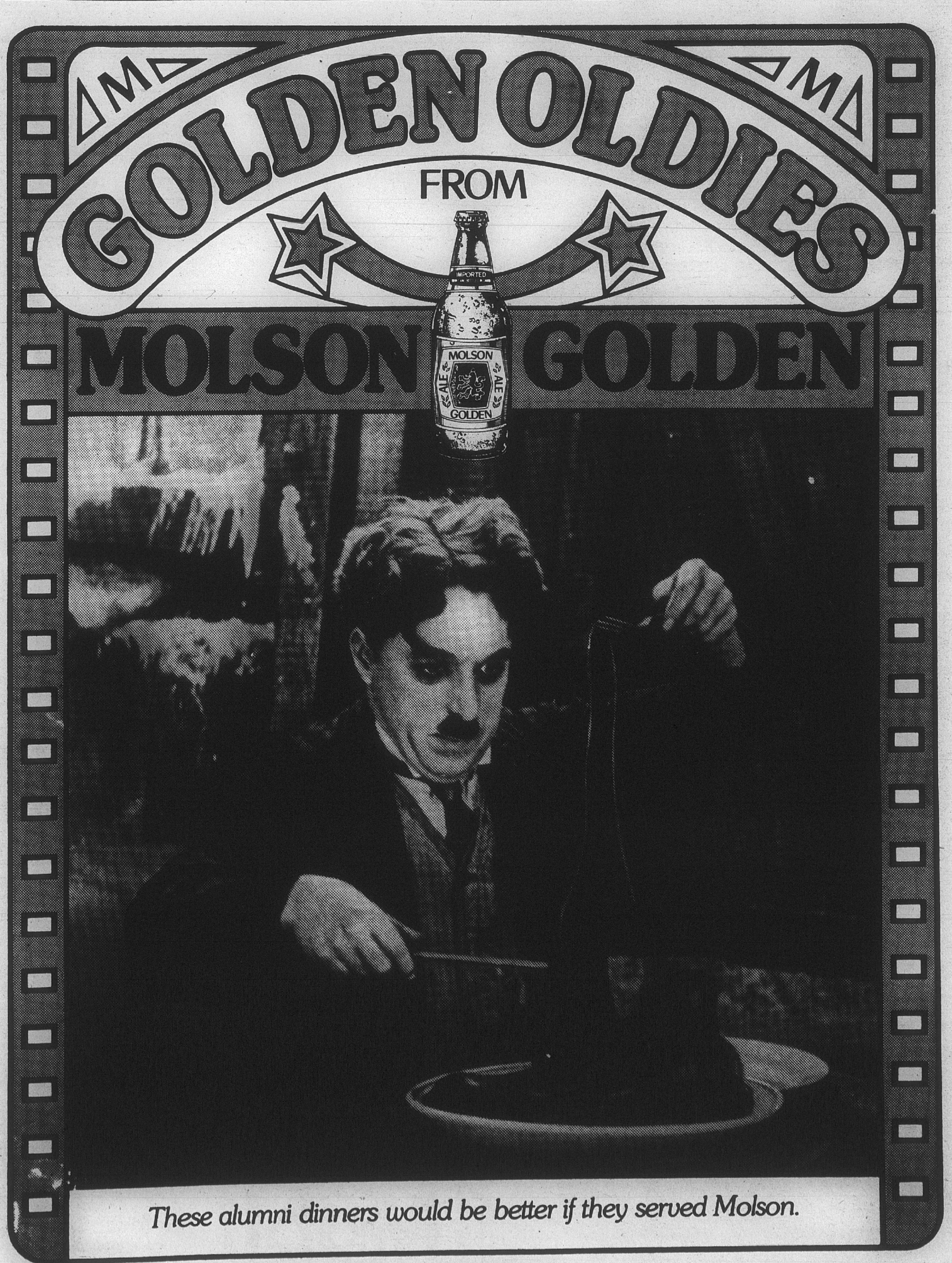

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up & coming

Friday 16

Energy Conference

As part of its special events series, the Ilsley library in Middlebury, Vt. will conduct an Energy Conference Meeting. The meeting begins at 7:00 P.M.

Concert

"The father of mountain bluegrass music," Doc Watson, will appear in concert at the Flynn Theatre in Burlington. Reserved seats are $8.00 and $7.00. Tickets available at Bailey's Music, Buch Spider, Bookstacks, and UVM Bookstore.Showtime 8:00 P.M. Doc Watson will also appear Saturday, October 17, at St. Johnsbury Academy. Reserved seats are $7.00 and available at above-mentioned places.

Concert

Tanya Tucker will perform at Burlington's Memorial auditorium at 7:30 and 9:30. Tickets range from $4.75 to $10.75 and are available at Bailey's and the UVM Campus Ticket Store. Or call (802) 656-3085 to reserve a seat.

Film

EQ presents the film "MASH", an uproariously funny movie by Robert Altman. The movie won an Oscar for best screenplay and has become a hit TV series. Set during the Korean War, the film is a plethora of outrageous pranks pulled by the crew of the surgical unit MASH 4077. Dana Auditorium. 7:00 and 9:00 P.M.

Entertainment

Enjoy Friday,the 16th, and Saturday Night, the 17th, entertainment at The Tavern at the Waybury Inn in East Middlebury, VT. The Inn features "Old MacDonald and the Pallin Arches String Band," a trio from Plainfield, VT., who perform British Isles and American tunes, Gospel, Blues, Ballads, and Country music.

Saturday 17

Film

The Winter Carnival Film this year stars Peter Sellers in "The Pink Panther Strikes Again." The disaster-prone inspector Clouseau meets the greatest challenge of his hilarious career as the bumbling French Sleuth. Dana Auditorium 7 and 9 PM Admission

Craft Exhibit

The Vermont State Craft Center at Frog Hollow currently has on display the New England Regional Fiberarts show, "Vermont Winter." The show can be seen at the Craft Center free of charge through October 24. Gallery hours are Monday through Saturday, 9:30 AM to 5 PM.

Sunday 18

Church Concert

Elsa Hilger, cellist, and Catherine Baird, pianist, will perform in concert at the Middlebury Congregational Church at 3 PM.

Monday 19

Concert

"The English Beat" with special guests "The Decent 2" will appear tonight at the Flynn Theatre in Burlington. Tickets $6.75 and available at the Campus Ticket Store at the UVM Bookstore. For information call 656-3085.

Wednesday 21

Lecture Mozart

The Music department presents H.C. Robbins Landon's, the Christian A. Johnson Professor of Music. This lecture as part of the Wednesday Series is free and open to the public. Dana Auditorium at 4:15 PM.

Film

The Italian Club will show Vittorio De Sica's award winning neo-realist film "The Bicycle Thief." The 90 minute film is the story of an impovorished Roman laborer, his son, and their struggle for survival. Dana Auditorium, 7 and 9 PM. Admission is free.

Thursday 22

Bandroom Entertainment

Tonight in the Bandroom at Middlebury College John Mason, John Fitzgerald, and John Hornbostel jam progressive rock, blues, and original material on guitar and drums. Showtimes 10 and 11:15 PM. Admission 50 cents.

Scottish Dancing

Join up Thursdays for a foursome reel and Scottish Dancing- 22nd and the 29th- in the Parish Hall of St. Stephen's Episcopal Church on the Village Green in Middlebury. Dancing Begins at 7:30 PM.

Mozart

The Music department presents a United States premier performance of "Newly published Mozart Quartet Movements." This lecture and recital will be given by H.C. Robbins Landon in Mead Chapel at 8 PM. Admission free and open to the public.

Musical

"Paul Bunyan," an original musical by Daniel Elish '83 and Paul Shoup '83, and directed by Will Harde '83 will be performed in the Hepburn Zoo. Performances run from Thursday, the 22nd, to Sunday, the 25th. Showtime at 8 PM.

Friday 23

String Quartet

As part of the Music Department Concert Series, The Emerson String Quartet will perform in Mead Chapel on Friday, the 23rd, and Saturday, the 24th. Appearing under the auspices of the Christian A. Johnson Professorship in the Performing Arts, the Quartet will play works by Franz Joseph Haydn and Wolfgang Amadeus Mozart...two different programs. 8 PM. Admission $4.00 or Concert Series Ticket.

Saturday 24

Richie Havens

Sponsored by the JSC Student Association, Richie Havens, popular recording artist will appear in concert at Johnson State College. Performing songs by Bob Dylan, Paul McCartney, or original material, Havens "pushes the time into an area which defies musical categorization." Tickets are $6.00 general, $5.00 for students within the Vermont State College System. Shows are at 7 and 9:30 PM.

up & coming

This week marks the first of our weekly cultural calendar of events *across the state.* To announce your cultural activity (lecture, film, dance, concert, etc.), send all information, typed on 8½x11 paper, to:

Up & Coming, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753.

Please include your name and telephone number for references.

Deadline: Sunday noon

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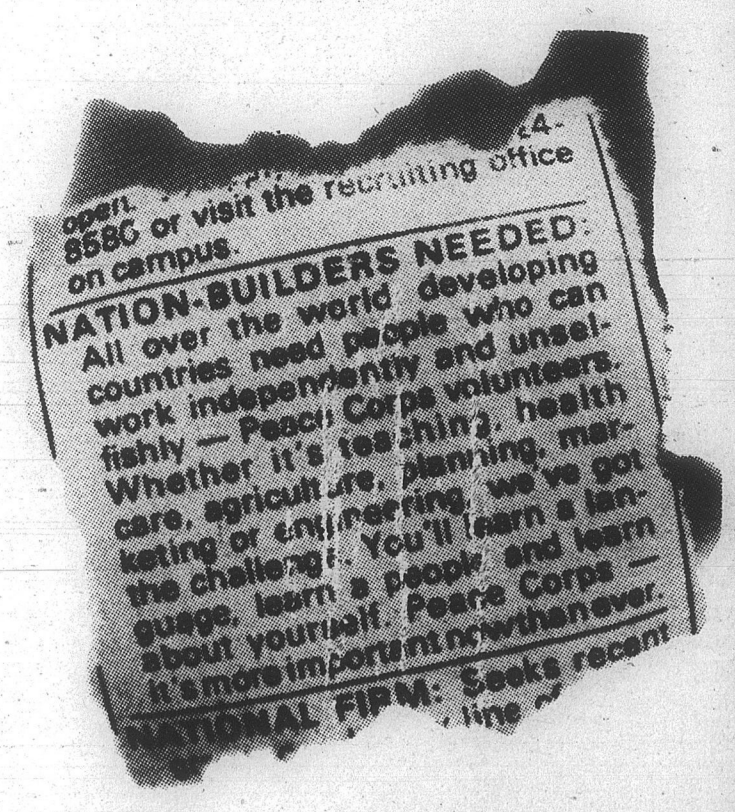
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